Essentia	 Questior	ı #1
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Subject: **ELA**

Unit: __1__

What is sequence?

CT LEVEL

		LEVEL
Objective/Skill #1	SWBAT determine chronological order.	AP
Objective/Skill #2	SWBAT retell order using words.	С
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Retell a story using sequence words (orally).
- Sequence story events written on sentence strips.

Grade:3	<u> </u>	Essential Question #2	
Subject:El	_A	How do we draw conclusions?	
Unit:1			
			CT LEVEL
Objective/Skill #1	SWBT use prior kno	owledge or story details to draw conclusions	Ар
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
	-	vith objectives/skills being taught above their conclusions about the characters or events in a story.	
• Students w	ili reau anu justily	their conclusions about the characters of events in a story.	

Grade:3		Essential Question #3	
Subject:	ELA	What is the author's purpose?	
Unit:1			
			CT LEVEL
Objective/Skill #1	SWBT determine the	author's reason for writing.	Ар
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
Activities that you	 u mav opt to use w	vith objectives/skills being taught above	
-	_	uthor's purpose (in journal or orally).	

Grade:3		Essential Question #4	
Subject:	<u>ELA</u>	What is cause and effect?	
Unit:1	_		
			CT LEVEL
Objective/Skill #1	SWBT use clue word	ds to determine cause and effect.	Ap.
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
Activities that you	u mav opt to use w	vith objectives/skills being taught above	
		showing the cause and effect of a story.	

Grade: <u>3</u>		Essential Question #5	
Subject:	ELA	What is a character in a story?	
Unit:1	_		
			CT LEVEL
Objective/Skill #1	SWBT identify the cl	haracter(s) in a story.	Ap.,
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
Complete a		vith objectives/skills being taught above octer's traits in the story. er.	

Grade:3		Essential Question #6	
Subject:	ELA	How do we decode unfamiliar words?	
Unit:1_			
			CT LEVEL
Objective/Skill #1	SWBT decode unfar	miliar words using context skills, synonyms, or multiple meanings.	Ap., K, C
Objective/Skill #2			
Objective/Skill #3			

• Complete practice workbook page

Objective/Skill #4

Objective/Skill #5

• Read selection story using strategies for unknown words (running record).

Grade: <u>3</u>		Essential Question # 7 What are short vowels and long vowels?	
Subject:	<u>ELA</u>	What are short vowers and long vowers:	
Unit:1			
			CT LEVEL
Objective/Skill #1	SWBT identify word	s containing short or long vowel sounds.	Ap, K, An
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			

- Find objects in the room whose names contain short or long vowel sounds.
- Categorize words according to vowel sounds as students read a story. (TM page 39j)

Grade:3	Essential Question # 8
Subject: <u>ELA</u>	How do you decode with double consonants?
Unit:1	
	CT

Objective/Skill #1	SWBT decode words that contain double consonants.	K,AP
Objective/Skill #2		
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Omit double consonants, students determine the missing letters
- Build a Word Activity (TM page 89K)

Grade:3_		Essential Question #9	
Subject:	ELA	How do you become a fluent reader?	
Unit:1			
			CT LEVEL
Objective/Skill #1	SWBT read a select	tion fluently.	Ap.,
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
Students c	ou may opt to use van read into a tape an partner read or		

Grade:3	Essential Question #10
Subject:ELA	What are compound and complex sentences?
Unit:1	

		LEVEL
Objective/Skill #1	SWBT recognize a complete sentence correctly capitalized.	K, Ap,
		An
Objective/Skill #2	SWBT write a simple sentence with subject and predicate.	K
	· · · ·	
Objective/Skill #3	SWBT identify sentence type and correctly punctuate.	K, An
Objective/Skill #4	SWBT identify and write interesting subjects.	K, An
Objective/Skill #5		

- Students will write their corresponding vocabulary or spelling words in correct sentences.
- Teacher's Manual (Additional resources section)

Grade:3	Essential Question #11
Subject:ELA	What is a tall tale and a drama?
Unit:1	

Objective/Skill #1	SWBT identify the characteristics of a tall tale.	С
Objective/Skill #2	SWBT identify the characteristics of a drama.	С
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Make a list of tall tale characters they have read about and describe their super-human deeds.
- Compare and contrast two tall tale characters.
- Read/dramatize a short play.

Grade:3_		Essential Question #12	
Subject:	ELA	What are the parts of a book?	
Unit:1			
			CT LEVEL
Objective/Skill #1	SWBT understand a	and use the parts of a book.	С
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
	u may opt to use v r Social Studies te	vith objectives/skills being taught above xtbook.	

Grade:3	Essential Question #1
Subject:ELA	What is a graphic source?
Unit:2	

Objective/Skill #1	SWBT read and organize information from graphic sources.	K, A
Objective/Skill #2	SWBT create their own graphic source.	E
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Create a poster of the water cycle utilizing a graphic source.
- Answer questions based on a graphic source. (TM page 145)

0 1 0			
Grade:3		Essential Question #2	
Subject:E	ELA	What is realistic fiction and fantasy?	
Unit:2			
			CT LEVEL
Objective/Skill #1	SWBT recognize the	differences in stories, poems and plays.	K
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
Activities that you	may opt to use w	vith objectives/skills being taught above	
•		to identify things as realistic or fantasy.	
	-		

Grade:3		Essential Question #3 What is the difference between a fact and an opinion?	
Subject:	ELA	What is the difference between a fact and all opinion.	
Unit: <u>2</u>			
			CT LEVEL
Objective/Skill #1	SWBT define between	en a fact and an opinion	C, U
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
-		vith objectives/skills being taught above rmine fact or opinion. (TM page 225A)	

Grade: <u>3</u>	Essential Question #4
Subject: <u>ELA</u>	What is the main idea and it's supporting details?
Unit:2	

Objective/Skill #1		C, U
Objective/Skiii #1	SWBT identify main idea and supporting details in informational texts.	C , U
Objective/Skill #2		
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Use the glossary in content area books
- Use a dictionary to find guide words and parts of an entry

Grade:3	_	Essential Question #5	
Subject:	<u>ELA</u>	What are synonyms?	
Unit:2_			
			CT LEVEL
Objective/Skill #1	SWBT use synonym	s as context clues to construct the meaning of unfamiliar words.	Ap
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
		rith objectives/skills being taught above synonyms (use a Thesaurus)	

Grade:3	Essential Question #6
Subject:ELA	What is a compound word?
Unit:2	

Objective/Skill #1	SWBT identify compound words.	AP, U
Objective/Skill #2	SWBT break apart a compound word as a decoding strategy.	U
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Draw/illustrate compound words (create a flip book)
- Read phonics take home reader and highlight the compound words

Grade: <u>3</u>		Essential Question #7	
Subject: El	LA	What are some decoding strategies?	
Unit:3	_		
			CT LEVEL
Objective/Skill #1	SWBT use different	word patterns to decode unknown words.	AP, U
Objective/Skill #2			
Objective/Skill #3			

- Use phonics practice workbook
- Use spelling workbook

Objective/Skill #4

Objective/Skill #5

• Use poem/phonics flip chart

Grade:3	Essential Question #8
Subject: <u>ELA</u>	What is a noun?
Unit:2	

Objective/Skill #1
SWBT recognize and use nouns

Objective/Skill #2
Objective/Skill #3
Objective/Skill #4
Objective/Skill #4

- In journals, students will make a list of nouns of objects in the classroom.
- Make a list of common and proper nouns.

Grade:3		Essential Question #9	
Subject: ELA	<u>4</u>	What is expository writing?	
Unit:2			
			CT LEVEL
Objective/Skill #1	SWBT understand t	he features of expository nonfiction	U
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
	-	vith objectives/skills being taught above an expository text.	
o Complete a	web after reading	an expository text.	

Grade:3	Essential Question #10
Subject: <u>ELA</u>	What are some ways to locate information?
Unit:2	

CT

Objective/Skill #1
SWBT alphabetize a list of words.

Objective/Skill #2
SWBT use a dictionary to locate words.

Objective/Skill #3
Objective/Skill #4
Objective/Skill #5

- Place a group of their peers in alphabetical order
- Locate vocabulary words in a dictionary

Grade:3	Essential Question #1
Subject: <u>ELA</u>	What is a process?
Unit:3	

Objective/Skill #1	SWBT recognize that process involves ordered steps.	A	K, C, AP, AN
Objective/Skill #2	SWBT learn that pictures and text sometimes illustrates steps.		
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			

- Write the steps to make a peanut butter and jelly sandwich.
- Complete a flow chart.

Grade:3	Essential Question #2
Subject: <u>ELA</u>	What is a summary?
Unit:3	

Objective/Skill #1
SWBT understand and recognize a summary.

Objective/Skill #2
Objective/Skill #3
Objective/Skill #4
Objective/Skill #4

- Thumbs up/thumbs down if statement is relevant to summary.
- Complete web in journal to summarize character's actions.

Grade:3	Essential Question #3
Subject: <u>ELA</u>	How is a story organized?
Unit:3	

CT

Objective/Skill #1

SWBT recognize how a text is structured

Objective/Skill #2

SWBT recognize chronological order in texts

Objective/Skill #3

Objective/Skill #4

Objective/Skill #5

- Practice exercises (workbook)
- Complete a graphic organizer for the selection story

Grade: <u>3</u>	Essential Question #4	
Subject: <u>ELA</u>	How can visualizing help you understand the story?	
Unit:3		
		CT LEVEL
Objective/Skill #1 SWBT create visual	pictures.	E, CR
Objective/Skill #2		
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		
Activities that you may opt to use	with objectives/skills being taught above	
 Listen to a passage and draw List details from a story using 	what the passage described.	

Grade: 3	_	Essential Question #4	
Subject: <u>EL</u>	<u>A</u>	How can visualizing help you understand the story?	
Unit:3	_		
			CT LEVEL
Objective/Skill #1	SWBT create visual pi	ctures.	CR, E
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			

- Listen to a passage and draw what the passage described.
- List details from a story using your 5 senses.

Grade:3	Essential Question #5
Subject: ELA	How do we generalize?
Unit:3	

		CT LEVEL
Objective/Skill #1	SWBT identify clue words that signal a generation.	K
Objective/Skill #2	SWBT express a generalization about a given reading passage.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Read selection Your Dad was Just Like You to identify examples of generalizations.
- Pairs of students can make general statements about the characters in a story.

Grade:3	Essential Question #6
Subject: <u>ELA</u>	How do we know which meaning of words is used in a sentence?
Unit:3	

Objective/Skill #1
SWBT use context clues to determine appropriate meaning of multiple meaning words.

Objective/Skill #2
SWBT use synonyms to construct the meaning of unfamiliar words.

Objective/Skill #3
Objective/Skill #4
Objective/Skill #5

LEVEL

Activities that you may opt to use with objectives/skills being taught above

• Teachers Manual page 274 and 275.

Grade: <u>3</u>	Essential Question #7
Subject: <u>ELA</u>	How can phonics help us be better readers?
Unit:3	

		CT LEVEL
Objective/Skill #1	SWBT construct meaning by identifying and decoding words that have silent letters.	AP
Objective/Skill #2	SWBT identify and decode words with r-controlled vowels.	AP
Objective/Skill #3	SWBT use base words and other structural clues to recognize words.	AP
Objective/Skill #4	SWBT decode words that contain suffixes.	AP
Objective/Skill #5	SWBT identify medial consonant digraphs th, ch, sh	AP

- Phonics chart 11, 12, 13, 14, 15
- Phonics Activity Mat 2, 3, 5
- Phonics Readers Proud to be a Farm Girl
- TM page 3271, and j, page 351 I and j

Grade: <u>3</u>	Essential Question #8
Subject:ELA	What do people do to become better readers?
Unit:3	

Objective/Skill #1
SWBT discuss steps in order.

Objective/Skill #2
SWBT retell a story.

Objective/Skill #3
SWBT give directions.

Objective/Skill #4
SWBT listen and summarize.

CT LEVEL

ΕV

Activities that you may opt to use with objectives/skills being taught above

• Literacy activities in TM pages 283e, 309e, 327e, 351e, 373e

SWBT make introductions.

Objective/Skill #5

Grade:3	Essential Question #9
Subject: <u>ELA</u>	What are verbs?
Unit:3	

Objective/Skill #1	SWBT recognize action and thinking.	K
Objective/Skill #2	SWBT recognize and use singular and plural verbs.	K
Objective/Skill #3	SWBT recognize verbs in the past, present and future tenses.	K
Objective/Skill #4	SWBT recognize and use regular verbs in sentences.	K
Objective/Skill #5	SWBT use irregular verbs in sentences.	AP

- Match action verbs with the correct sentence (TM 309g).
- TM p 327h, 351h, 373h
- Grammar workbook
- Written work in journals and essays

Grade:3	Essential Question #10
Subject: <u>ELA</u>	What is a folk tale?
Unit:3	
	CT LEVEL
Objective/Skill #1 SWBT understand t	he distinguishing features of a folk tale.
Objective/Skill #2	
Objective/Skill #3	
Objective/Skill #4	
Objective/Skill #5	
	· · · · · · · · · · · · · · · · · · ·
	with objectives/skills being taught above
Read familiar folk tales and had	ave students list the features in journals.

Grade:3	Essential Question #11
Subject: <u>ELA</u>	What is realistic fiction?
Unit:3	

Objective/Skill #1	SWBT understand the distinguishing features of realistic fiction.	С
Objective/Skill #2	SWBT determine between realistic and nonrealistic stories.	АР
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Determine realistic fiction characteristics in the story Your Dad was Just Like You
- In journals, students can write examples of what characters say and do to show they are realistic.

_			
Grade: 3		Essential Question #12	
Subject:	ELA	How do you use an encyclopedia?	
Unit:3	_		
			СТ
Objective/Skill #1			LEVEL K
	SWBT locate entries	s in an encyclopedia.	
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			

- TM page 351n
- Locate specific information in a class set of encyclopedias

Grade:3	Essential Question #13
Subject: <u>ELA</u>	How do I know what type of reference source I should use?
Unit:3	
	ст

Objective/Skill #1
SWBT identify reference resources that would be useful to locate different types of information.

Objective/Skill #2
SWBT evaluate each reference source to be sure it is appropriate for a given topic.

Objective/Skill #3

Objective/Skill #4

Objective/Skill #5

- TM page 373n
- Practice workbook p 150

Grade: <u>3</u>	Essential Question #1
Subject: <u>ELA</u>	What is the theme of a story?
Unit:4	

СТ

Objective/Skill #1
SWBT recognize the theme, or "big idea" of a story.

Objective/Skill #2
SWBT use their prior knowledge as well as story details to understand.

Objective/Skill #3
Objective/Skill #4
Objective/Skill #5

- Students think of a story read recently in class, and identify its big idea.
- Students complete graphic organizer to understand how explanations help better understand the story.

Grade: <u>3</u>	Essential Question #2
Subject: <u>ELA</u>	What is the setting of a story?
Unit:4	

Objective/Skill #1
SWBT look for details that point to the setting.

Objective/Skill #2
SWBT identify setting by inference.

Objective/Skill #3
Objective/Skill #4
Objective/Skill #5

- Students make a list of words that help them see the setting
- Students discuss the importance of setting to a story.

Grade: <u>3</u>	Essential Question #3
Subject: <u>ELA</u>	What does it mean to compare and contrast?
Unit:4	

Objective/Skill #1	SWBT make comparisons and contrasts across and beyond texts.	U
Objective/Skill #2	SWBT identify clue words to signal compre/contrast.	К
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- SWBAT tell how pictures are alike and different.
- SWBAT complete a graphic organizer contrasting a character's actions during day and night.

Grade: <u>3</u>	Essential Question #4
Subject: <u>ELA</u>	What is a prediction?
Unit:4	

Objective/Skill #1	SWBT make predictions based in the text and prior knowledge.	U
Objective/Skill #2	SWBT identify details that help them make predictions.	К
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Given situations, SWBAT tell what will happen next.
- After reading passages, SWBAT tell which clues help them predict what will happen next or if what they know from real life helped them.

Grade: <u>3</u>	Essential Question #5
Subject: <u>ELA</u>	What is an antonym?
Unit:4	

Objective/Skill #1	SWBT use antonyms to construct the meaning of unfamiliar words.	E	
Objective/Skill #2	SWBT use knowledge of patterns to confirm word meaning.	Al	P
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			

- SWBAT list antonyms pairs.
- SWBAT read a passage and give the meaning of a word using antonyms as clues TE. P 118

Grade: <u>3</u>	Essential Question #6
Subject: <u>ELA</u>	What are consonant blends?
Unit:4	

СТ

Objective/Skill #1
SWBT

Objective/Skill #2
SWBT

Objective/Skill #3

Objective/Skill #4

Objective/Skill #4

- SWBAT divide sheets of paper in half and write initial consonant blend words on one side and final consonant blend words on other
- Students change consonant blend in given word to another blend to form a real word
- Phonics Reader: Animal Tracks

Grade:3	Essential Question #8
Subject: <u>ELA</u>	How can we spell words that show ownership? (possessives)
Unit:4	

Objective/Skill #1	SWBT identify singular and plural possessives.	K
Objective/Skill #2	SWBT use context to support word identification and confirm word meaning.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Phonics Songs and Rhymes Audio CD2 {chart 19}
- Identify possessives TE 115i

Grade:3	Essential Question #9
Subject: <u>ELA</u>	How do vowel sounds change when r follows the vowel?
Unit:4	

CT

Objective/Skill #1
SWBT identify r controlled vowels in words.

Objective/Skill #2
SWBT use letter-sound correspondence to decode words.

Objective/Skill #3
Objective/Skill #4
Objective/Skill #5

- Phonics songs and rhymes chart 20
- "Phoneme Solution" TE 1371
- Phonics Reader "Why Mosquitoes Buzz in People's Ears"

Grade: <u>3</u>	Essential Question #10
Subject: <u>ELA</u>	How do you read fluently?
Unit:4	

		LEVEL
Objective/Skill #1	SWBT read with expression.	K
Objective/Skill #2	SWBT vary their rate, pitch and volume to match the story (interact with the story).	U
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- E-37e-f
- 61 e-f
- 87 e-f
- 115 e-f
- 137 e-f

Grade: <u>3</u>	Essential Question #11
Subject: <u>ELA</u>	What is an adjective?
Unit:4	

Objective/Skill #1	SWBT identify and use adjectives and articles in sentences.	K
Objective/Skill #2	SVVD1 Identity and use adjectives and articles in sentences.	U
-	SWBT distinguish between comparative and superlative adjectives.	
Objective/Skill #3	SWBT write comparative and superlative adjectives correctly.	K
Objective/Skill #4		
Objective/Skill #5		

- Language Review Activities in AR8
- Grammar WKBK pp 79-85

Grade: <u>3</u>	Essential Question #6
Subject: <u>ELA</u>	What is an adverb?
Unit:4	

		LEVE
Objective/Skill #1	SWBT understand and identify adverb.	AP
Objective/Skill #2	SWBT use adverbs in sentence.	K
Objective/Skill #3		AP
Objective/Skill #4		
Objective/Skill #5		

- Grammar Workbook pp 84-85
- Language Review AR 9
- TE p. 87-h

Grade: <u>3</u>	Essential Question #13
Subject: <u>ELA</u>	What are the rules of capitalization?
Unit:4	

Objective/Skill #1	SWBT demonstrate an understanding of the rules of capitalization.	U
Objective/Skill #2	SWBT correct problems with word level and sentence level capitalization (modify)	AP
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- TE p. 115h
- Language Review AR 10
- Grammar workbook pp 94, 95

Grade: <u>3</u>	Essential Question #14
Subject: <u>ELA</u>	What is a contraction?
Unit:4	

Objective/Skill #1	SWBT recognize and form contractions.	U
Objective/Skill #2	SWBT use contractions correctly in sentences (write)	AP
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- TE p. 137h
- Language Review activities P AR 11

Grade: <u>3</u>	Essential Question #15
Subject: <u>ELA</u>	What is a fable?
Unit:4	

Objective/Skill #1	SWBT understand the distinguishing features of a fable.	U
Objective/Skill #2	SWBT identify story elements in fables (categorize)	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- SWBAT keep a list of lessons they learn by reading fables.
- Given a slip of paper with a moral, group members create a fable for it (TE p. 35)
- Daily read of fables (Aesop's Fables)

Grade:3	Essential Question #16
Subject: <u>ELA</u>	What is a narrator?
Unit:4	

CT I EVFI

Objective/Skill #1	SWBT recognize the distinguishing features of narrator.	K
Objective/Skill #2	SWBT identify the chronological sequence of events.	U
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- TE p. 115m
- SWBAT retell a story from another point of view.

Grade:3	Essential Question #17
Subject: <u>ELA</u>	What are consonant blends?
Unit:4	

		LEVE
Objective/Skill #1	SWBT use textbooks and trade books to locate information.	K
Objective/Skill #2	SWBT recognize and use parts of a textbook.	АР
Objective/Skill #3	SWBAT draw conclusions from information gathered in a trade book.	С
Objective/Skill #4		
Objective/Skill #5		

- TE p. 137n
- Practice book 3.2 p 50

Grade: <u>3</u>	Essential Question #1
Subject: <u>ELA</u>	What are consonant blends?
Unit:5	

Objective/Skill #1	SWBT use prior knowledge to form their own ideas.	K
Objective/Skill #2	SWBT use prior knowledge and text evidence to form their own ideas.	AP
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

Activities that you may opt to use with objectives/skills being taught above

• Discuss judgments made by characters in the stories read. What judgments would they make and why?

Grade: 3	-	Essential Question #2	
Subject: <u>ELA</u>		How can you identify fact and opinion?	
Unit:5			
			CT LEVEL
Objective/Skill #1	SWBT determine wh	hether a statement is fact or opinion.	K
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
	-	with objectives/skills being taught above ith any text being read. Prove it!	

Grade:3	-	Essential Question #3	
Subject:E	LA	What are consonant blends?	
Unit: <u>5</u>			
			CT LEVEL
Objective/Skill #1	SWBT recognize fa	ct or opinion statements from a text.	С
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
Using the t	ext selection bein	with objectives/skills being taught above gread. Predict first from cover, then picture walk $\frac{1}{2}$ way through s prediction changes and what causes them.	the

Grade: <u>3</u>	_ <u>Essential Question</u>	<u>1 #4</u>
Subject:E	How do you determine the Author's Pur	pose for writing a piece?
Unit: <u>5</u>		
		CT LEVEL
Objective/Skill #1	SWBT recognize the mood or feeling an author expresses.	C
Objective/Skill #2		
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		
Read a sele	ou may opt to use with objectives/skills being taught above ection of picture books. Identify the author's purpose then idente certain moods.	entify words that authors

Grade: <u>3</u>	Essential Question #5
Subject: <u>ELA</u>	What is the plot of a story?
Unit:5	

Objective/Skill #1	SWBT recognize the development of a story with beginning, middle and end.	С
Objective/Skill #2	SWBAT decide if important events are in the beginning, middle and end.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

Activities that you may opt to use with objectives/skills being taught above

• On sentence strips write down identified events in a story. Have students arrange the events in beginning, middle and ending in order.

Grade:3	Essential Question #6
Subject: <u>ELA</u>	What makes a word a homophone?
Unit:5	

Objective/Skill #1	SWBT determine the definition of a homophone.	C
Objective/Skill #2	SWBAT identify homophone.	К
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- After a discussion of the meaning of homophones have students locate them in their books. Then chart them.
- After choosing a pair of homophones, illustrate what they mean.

Grade: <u>3</u>	Essential Question #7
Subject: <u>ELA</u>	What are regular and irregular plurals?
Unit:5	

Objective/Skill #1	SWBT identify the meaning of regular or irregular plurals.	С
Objective/Skill #2	SWBAT will separate words into regular or irregular plural piles.	AP
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

Activities that you may opt to use with objectives/skills being taught above

• Plural Race: Plural words on index cards students race as a group to correctly sort them into their proper pile.s

Grade: <u>3</u>	Essential Question #8
Subject:ELA	What are the prefixes im, dis and non do to a base word?
Unit:5	
_	CT LEVEL

Objective/Skill #1	SWBT identify the prefix im, dis, and non and that they mean not or opposite.	С
Objective/Skill #2	SWBAT state the meaning of base words after the prefix has been added.	AP
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

Activities that you may opt to use with objectives/skills being taught above

• Show a base word, students tell its meaning show the base word and each prefix students retell the meaning.

Grade: <u>3</u>	Essential Question #9
Subject: <u>ELA</u>	What does it mean to read fluently?
Unit:5	
	СТ

LEVEL

Objective/Skill #1		С
		•
	SWBT read an appropriate leveled text in a more manner.	
	The state of the s	
Objective/Skill #2		
Objective/Skill #2		
Objective/Skill #3		
- 1. ,		
Objective/Skill #4		
Objective/Skiii #4		
01.1(1(01.111.4/5		
Objective/Skill #5		

- Practice a piece of text by reading it first, having the student read it fluently with you a couple of times, the n the student reads it on their own.
- Record the child's fluency rate at the beginning, then at the end of practice. Let them listen and hear the improvement.

Grade:3	Essential Question #10
Subject: <u>ELA</u>	What are propositions?
Unit:5	

Objective/Skill #1	SWBT identify a preposition in a sentence.	С
Objective/Skill #2	SWBAT develop sentences using prepositional phrases to include more detail.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

Activities that you may opt to use with objectives/skills being taught above

• Stand up sentences, use index cards or sentence strips to make sentences then add prepositional phrases to them.

Grade: <u>3</u>	Essential Question #11
Subject: <u>ELA</u>	What are conjunctions?
Unit:5	

Objective/Skill #1	SWBT identify a conjunction in a sentence.	C
Objective/Skill #2	SWBAT combine separate sentences using conjunctions.	АР
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

Activities that you may opt to use with objectives/skills being taught above

• Groups develop to sentences then connect them properly with a conjunction.

Grade: <u>3</u>		Essential Question #12	
Subject:ELA		What makes a story an autobiography?	
Unit:5			
			CT LEVEL
Objective/Skill #1	SWBT distinguish b	between an autobiography and biography.	AN
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
	<u>u may opt to use v</u> write one of each.	with objectives/skills being taught above	

Grade: <u>3</u>	Essential Question #13
Subject: <u>ELA</u>	What makes a piece of fiction historical?
Unit:5	

Objective/Skill #1	SWBT recognize the development of a story with beginning, middle and end.	C
Objective/Skill #2	SWBAT decide if important events are in the beginning, middle and end.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

Activities that you may opt to use with objectives/skills being taught above

• Read short passages form a variety of books and using the identifying characteristics of the genre determine if the piece is historical fiction.

Grade: <u>3</u>	Essential Question #14
Subject:ELA	How do you use an Atlas?
Unit:5	
	CT LEVEL

		LEVEL
Objective/Skill #1	SWBT identify the characteristics of an atlas.	AP
Objective/Skill #2	SWBAT interpret and use an atlas.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

Activities that you may opt to use with objectives/skills being taught above

• Use the Atlas to locate settings that are identified in the stories that are used in the classroom.

Grade: <u>3</u>		Essential Question #15	
Subject: <u>EL</u>	<u> </u>	How are timelines, charts and tables used?	
Unit: <u>5</u>			
Objective/Skill #1	SWBT read interpret	and answer questions from timelines, that charts and tables.	AP
Objective/Skill #2			
Objective/Skill #3			
Objective/Skill #4			
Objective/Skill #5			
Activities that you	may opt to use w	ith objectives/skills being taught above	

Grade:3	Essential Question #1
Subject: <u>ELA</u>	What is a process?
Unit:6	
	CT LEVEL

Objective/Skill #1	SWBT determine steps n a process using clue words and pictures.	EV
Objective/Skill #2		
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Write the steps involved in making something (cookies, your bed, etc.)
- List the steps followed by the main character in **The Piñata Maker**.

Grade: <u>3</u>	Essential Question #2
Subject: <u>ELA</u>	What are the differences between realism and fantasy?
Unit:6	

Objective/Skill #1	SWBT explain the distinguishing characteristics of realism and fantasy.	EV
Objective/Skill #2	SWBAT diagram the characteristics of realism and fantasy.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Complete a Venn Diagram using 2 stories.
- Write 2 paragraphs about a day in the life of a student. One paragraph will be realistic, the other will have elements of fantasy.

Grade: <u>3</u>	Essential Question #3
Subject: <u>ELA</u>	What are syllables?
Unit:6	

Objective/Skill #1	SWBT decode multisyllabic words by using common vowel spelling patterns.	AN
Objective/Skill #2	SWBAT identify syllables within words.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Read poem on phonics chart 27 to practice counting syllables in words from the poem.
- Students listen to a list of words. Words they hear 3 syllable words they raise their right hand.

Grade: <u>3</u>	Essential Question #4
Subject: <u>ELA</u>	How do we decode digraphs?
Unit:6	

		v
Objective/Skill #1	SWBT identify and decode words that contain aw, au, or al.	AN
Objective/Skill #2	SWBAT sort words according to the spelling of /o/.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Using the poem on phonics chart 28, invite students to look and listen for /o/ as the poem is read and circle those words.
- Divide class into 3 groups each assigned a letter combination (aw, al, or au) to create as many words as possible in 5 minutes with the given letter combinations.

Essential Question #5
How do we decode words that contain ui and ew?

		LEVE
Objective/Skill #1	SWBT identify and decode words that contain ui and ew diagraphs.	AN
Objective/Skill #2	SWBAT sort /u/ words according to ui or ew spelling.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Using the poem on phonics chart 29, and have students listen for /u/. Invite volunteers to underline words that contain this sound and circle the letters which represent the sound
- Use phonics game Nat #4

Grade: <u>3</u>	Essential Question #6
Subject: <u>ELA</u>	How do we use affixes to decode?
Unit:6	

SWBT use base words and affixes to build and decode words.	AN
SWBAT identify multiple affixes.	AN

- Phonics game Phonics Activity mat 1
- Practice WB pg. 148
- Read the phonics reader "Penny's Unusually Good Day" and identify words that contain sffixes
- Use different affixes with the same base words to create new words

Grade: 3	-	Essential Question #7	
Subject:E	LA	How do we become fluent readers?	
Unit: <u>6</u>			
			CT LEVEL
Objective/Skill #1	SWBT incorporate s	strategies to develop reading fluency.	AN
Objective/Skill #2	SWBAT identify syll	ables within words.	AN

Activities that you may opt to use with objectives/skills being taught above

• TM pages 297e, 319e, 341e, 365e, 389e

Objective/Skill #3

Objective/Skill #4

Objective/Skill #5

Grade: <u>3</u>	Essential Question #8
Subject: <u>ELA</u>	What is a compound sentence?
Unit:6	

Objective/Skill #1	SWBT understand the characteristics of compound sentences.	C
Objective/Skill #2	SWBAT create compound sentences using a comma and a conjunction.	E
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- TM page 319h (Day 4 activity)
- TM page 319h (Day 5 activity)

Grade: <u>3</u>	Essential Question #9
Subject: <u>ELA</u>	When do I use a comma?
Unit:6	

CT

Objective/Skill #1
SWBT understand how and when to use a comma.

Objective/Skill #2
SWBAT use commas correctly.

Objective/Skill #3
Objective/Skill #4
Objective/Skill #5

- TM page 341h day 4 activity
- TM page 342h day 5 activity

Grade: <u>3</u>	Essential Question #10
Subject: <u>ELA</u>	When do we use direct quotations?
Unit:6	

CT

Objective/Skill #1
SWBT identify a direct quotation.

Objective/Skill #2
SWBAT learn how to write direct quotation.

Objective/Skill #3

Objective/Skill #4

Objective/Skill #5

- TM page 365h day 4 activity
- TM page 365h day 5 activity

Grade: <u>3</u>	Essential Question #11
Subject: <u>ELA</u>	What is a subject – verb agreement?
Unit:6	

Objective/Skill #1
SWBT learn how to choose subjects and verbs that agree.

Objective/Skill #2
SWBAT correct sentences with subject-verb agreement.

Objective/Skill #3
Objective/Skill #4
Objective/Skill #5

- TM page 389h day 4 activity
- TM page 389h day 5 activity

Grade: <u>3</u>	Essential Question #9
Subject: <u>ELA</u>	What are the differences between fiction and nonfiction?
Unit:6	

		LEVEL
Objective/Skill #1	SWBT recognize the characteristic of fiction and of nonfiction.	K
Objective/Skill #2	SWBAT understand literacy forms by identifying and distinguishing between fiction and nonfiction.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Compare <u>Floating Home</u> and <u>The Pinata Maker</u> discussing the aspects of each story as elements of either fiction or nonfiction.
- Students can chart their titles they have read into either fiction or nonfiction.

Grade: <u>3</u>	Essential Question #13
Subject: <u>ELA</u>	How is a newspaper organized?
Unit:6	

		LEVE
Objective/Skill #1	SWBT identify types of articles and sections in newspaper.	С
Objective/Skill #2	SWBAT understand the purpose of each type of article.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- Explore a newspaper and identify a news story, an editorial, and a feature.
- Students can develop ideas for a news story, an editorial, or a feature that would appear in a school newspaper.

Grade: <u>3</u>	Essential Question #14
Subject: <u>ELA</u>	How is a myth a type of fantasy?
Unit:6	

СТ

Objective/Skill #1
SWBT name two distinguishing features of a fantasy.

Objective/Skill #2
SWBAT recognize distinguishing features of a myth.

Objective/Skill #3
Objective/Skill #4
Objective/Skill #5

- Compare <u>Two Bad Ants</u> and <u>Pandora's Box</u> and list their features.
- Compare and contrast a myth with a fantasy story to determine how the 2 are alike and different.