<b>Grade:</b>	4

Subject: \_\_\_\_L. A.\_\_\_

#### <u>Unit 1</u> Reading Comprehension

Essential Question #1	What is setting?
Essential Question #2	How do you sequence events?
Essential Question #3	How do you compare and contrast things?
Essential Question #4	What is the author's purpose for writing?
Essential Question #5	What determines a character?

Grade:4	Essential Question #1 What is setting?
Subject: L. A.	
Unit:1.1 - read. comp.	

	LEVEL
Students will be able to understand that setting is the time and place in which a story occurs.	С
	K
Students will be able to recognize that story details help readers visualize the setting.	
	Students will be able to understand that setting is the time and place in which a story occurs.  Students will be able to recognize that story details help readers visualize the setting.

- -Textbook-reading stories
- -Writing activities

Grade:	Essential Question #2 How do you sequence events?
Subject: L. A.	
Unit: 1.2 - read. compr.	

Objective/Skill #1		С
	Students will be able to learn that sequence means "the order of events" or "the order of steps to follow".	
Objective/Skill #2	Students will be able to recognize that some story events may occur at the same time, but flashbacks are told out of order.	K
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

#### Activities that you may opt to use with objectives/skills being taught above

- -Practice book pages
  -Textbook-reading stories
- -Writing activities

Grade:	4 <u>Essential Question #3</u> How do you compare and contrast things?	
Subject: <u>L.</u>		
Unit: <u>1.3 - rea</u>	d. compr.	
		CT LEVEL
Objective/Skill #1	Students will be able to recognize that a comparison tells how two or more things are alike, while a contrast tells how they are different.	K
Objective/Skill #2		
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		
A stivities that we	we way and to use with chicatives/skills being tought shove	
-Practice book pa	ou may opt to use with objectives/skills being taught above ages	
-Textbook-readin	ng stories	
-Writing activities	<b>5</b>	

Grade: <u>4</u>	Essential Question #4 What is the author's purpose for writing?
Subject: L. A.	
Unit:1.4 - read. compr.	

		LEVEL
Objective/Skill #1	Students will be able to understand that authors have reasons for writing.	С
Objective/Skill #2	Students will be able to identify author's purpose.	AN
Objective/Skill #3	Students will be able to adjust their reading rate depending upon author's purpose.	AP
Objective/Skill #4		
Objective/Skill #5		

- -Textbook-reading stories
- -Writing activities

Grade: <u>4</u>	Essential Question #5 What determines a character?
Subject: L. A.	
Unit:1.5 - read. compr.	

	LEVEL
Students will be able to learn about characters by looking at what they think, do, or say.	С
Students will be able to find out about characters by paying attention to other characters.	K

- -Textbook-reading stories
- -Writing activities

Grade: _	<u>4</u>	į
Subject:	L. A	

# Unit 2 Reading Comprehension

Essential Question #1	How do you visualize as you read?
Essential Question #2	What is cause and effect?
Essential Question #3	How do you determine the text structure in a fiction and non-fiction story?
Essential Question #4	What is the main theme of a story?
Essential Question #5	How do you use context clues to identify meanings of unfamiliar words?

Grade:4	Essential Question #1 How do you visualize as you read?
Subject: L. A.	
Unit: 2.1 - read. compr.	

Objective/Skill #1		K
	Students will be able to look for sensory details to help create mental images.	
Objective/Skill #2	Students will be able to consider what they already know about characters and places similar to those being described.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- -Textbook-reading stories
- -Writing activities

Grade:4	Essential Question #2
Subject: <u>L. A.</u>	What is cause and effect?
Unit: 2.2 - read. compr.	

		LEVEL
Objective/Skill #1	Students will be able to use clue words to figure out what happened and why.	AP
Objective/Skill #2		AN
	Students will be able to identify cause and effect relationships without clue words.	
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- -Textbook-reading stories
- -Writing activities

Grade:4	Essential Question #3 What is the text structure in a fiction versus non-fiction story?	
Subject: L. A.		
Unit: 2.3 - read. compr.		
		СТ

		LEVEL
Objective/Skill #1	Students will be able to recognize fiction as often organized in sequential order.	C, AN
Objective/Skill #2	Students will be able to recognize nonfiction may be organized by patterns such as sequence of events, main ideas, details, cause and effect, fact and opinion, and compare and contrast.	C, AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		
<b>,</b>		

- -Textbook-reading stories
- -Writing activities

Grade:4	Essential Question #4 What is the main theme of the story?
Subject:L. A	
Unit: 2.4 - read. compr.	

Objective/Skill #1	Students will be able to recognize theme is the underlying meaning of a story.	C, AN
Objective/Skill #2	Students will be able to identify the major theme whether it's stated directly or indirectly.	AN
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- -Textbook-reading stories
- -Writing activities

Grade:	Essential Question #5 How do you use context clues to identify meanings of unfamiliar words?
Subject: L. A.	
Unit:2.5 - read. compr.	

	LEVEL
Students will be able to use definitions or explanations as context clues to identify meanings of unfamiliar words.	AP, AN
Students will be able to use synonyms as context clues to determine meanings and increase vocabulary.	AP
	of unfamiliar words.  Students will be able to use synonyms as context clues to determine meanings and increase

- -Textbook-reading stories
- -Writing activities

Grade: _	44	i
Subject:	L. A.	

# Unit 3 Reading Comprehension

Essential Question #1	How do you make judgments about characters and situations?
Essential Question #2	What conclusions can be drawn from the text?
Essential Question #3	How can you identify inferences such as generalizations?
Essential Question #4	What predictions can be made about a story?
Essential Question #5	How do you use context clues to identify meanings of unfamiliar words?

Grade:4	Essential Question #1  How would you make judgments about characters and situations?
Subject: <u>L. A.</u>	
Unit: 3.1 - read. compr.	

		LEVEL
Objective/Skill #1	Students will be able to make judgements about characters and situations.	EV
Objective/Skill #2	Students will be able to use personal experience and specific information from text to make judgements.	AP
Objective/Skill #3	Students will be able to consider whether the author is trying to influence readers.	EV
Objective/Skill #4		
Objective/Skill #5		

- -Textbook-reading stories
- -Writing activities

Grade:4	Essential Question #2 What conclusions can be drawn from the text?
Subject: L. A.	
Unit:3.2 - read. compr.	

CT

Objective/Skill #1
Students will be able to draw inferences such as conclusions about characters and situations in stories.

Objective/Skill #2
Students will be able to support their conclusions with specific information from the text.

Objective/Skill #3
Objective/Skill #4
Objective/Skill #5

	<b>Activities that you</b>	u may opt t	<u>o use with ob</u>	<u>jectives/skills</u>	being tau	<u>ight above</u>
--	----------------------------	-------------	----------------------	------------------------	-----------	-------------------

- -Practice book pages
- -Textbook-reading stories
- -Writing activities

Grade: <u>4</u>	Essential Question #3 How can you identify inferences such as generalizations?
Subject: L. A.	
Unit: 3.3 - read. compr.	

		LEVEL
Objective/Skill #1		AN, C
	Students will be able to identify inferences such as generalizations.	
Objective/Skill #2		EV
	Students will be able to decide whether a generalization is valid.	
Objective/Skill #3	Students will be able to recognize clue words as signals for generalizations (all, never, etc.).	C, AN
Objective/Skill #4		
Objective/Skill #5		

- -Textbook-reading stories
- -Writing activities

Grade:	4 Essential Question #4	
	What prediction can be made about the story?	
Subject:L.		
	<u>A.</u>	
Unit: <u>3.4 - rea</u>	<u>d. compr.</u>	
		CT
Objective/Skill #1		LEVEL
Objective/Okili #1	Students will be able to make predictions about a story.	
	otadente win de able to make predictions about a story.	
Objective/Skill #2		
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		
	u may opt to use with objectives/skills being taught above	
-Practice book pa	iges	
-Textbook-readin	g stories	
-Writing activities	- <b>;</b>	

Grade:	4	
Subject:	ΙΔ	

#### <u>Unit 4</u> Reading Comprehension

Essential Question #1	How do you paraphrase portions of a text?
Essential Question #2	How do you summarize a text?
Essential Question #3	How do story events contribute to the plot?
Essential Question #4	
Essential Question #5	

Grade: <u>4</u>	Essential Question #1 How do you paraphrase portions of the text?
Subject: L. A.	
Unit:4.1 - read. compr.	

		LEVEL
Objective/Skill #1	Students will be able to clarify understanding by paraphrasing portions of the text.	AN, C
Objective/Skill #2		C, AP
	Students will be able to use paraphrasing to help them understand and organize what is read.	
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- -Textbook-reading stories
- -Writing activities

Grade:	Essential Question #2 How do you summarize the text?
Subject: L. A.	
Unit:4.2 - read. compr.	

		LEVEL
Objective/Skill #1	Students will be able to clarify understanding by analyzing summaries of a text.	С
Objective/Skill #2	Students will be able to consider the details of a text to choose the best summary.	EV,
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- -Textbook-reading stories
- -Writing activities

Grade:4	Essential Question #3 How do story events contribute to the plot?
Subject: L. A.	
Unit: 4.3 - read. compr.	

		LEVEL
Objective/Skill #1	Students will be able to understand how story events contribute to the plot and/or the solution of the problem.	C, AN
Objective/Skill #2		C, AN
	Students will be able to identify specific plot elements.	
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- -Textbook-reading stories
- -Writing activities

Grade: _	4	
Subject:	L. A.	

#### <u>Unit 5</u> Reading Comprehension

Essential Question #1	What are the different kinds of graphic aids?
Essential Question #2	
Essential Question #3	
Essential Question #4	
Essential Question #5	

Grade: <u>4</u>	Essential Question #1 What are the different kinds of graphic aids?
Subject:L. A	
Unit:5.1 - read. compr.	

		LEVEL
Objective/Skill #1	Students will be able to recognize different kinds of graphic aids.	C, AN
Objective/Skill #2		EV,
	Students will be able to use visual clues to construct meaning from various graphics.	
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- -Textbook- reading stories
- -Writing activities

Grade: _	4
Subject:	L. A

# <u>Unit 6</u> Reading Comprehension

Essential Question #1	What are the steps in a process?
Essential Question #2	What is the difference between fact and opinion in a text?
Essential Question #3	What are the main idea and supporting details in a text?
Essential Question #4	
Essential Question #5	

Grade:4	Essential Question #1 What are the steps in a process?
Subject:L. A	
Unit: 6.1 - read. compr.	

Objective/Skill #1		C, AN
		<b>O, 7</b> til
	Students will be able to identify steps in a process in the text.	
Objective/Skill #2		С
	Students will be able to understand the importance of clue words, numbers, and pictures in following steps.	
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

#### Activities that you may opt to use with objectives/skills being taught above

- -Practice book pages
- -Textbook-reading stories
- -Writing activities

Grade:4	Essential Question #2 What is the difference between fact and opinion in a text?
Subject: L. A.	
Unit: 6.2 - read. compr.	

СТ

		LEVEL
Objective/Skill #1		C, AN
	Students will be able to recognize the difference between fact and opinion in a text.	
Objective/Skill #2		C,AN
	Students will be able to recognize clue words indicating opinions.	
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		
Objective/Skill #5		

#### Activities that you may opt to use with objectives/skills being taught above

- -Practice book pages
- -Textbook-reading stories
- -Writing activities

Grade:	Essential Question #3 What is the main idea and supporting details in the text and determine the main	
Subject: <u>L. A.</u>	idea?	
Unit: 6.3 - read. compr.		
	CT	

		LEVEL
Objective/Skill #1	Students will be able to read text and determine the main idea.	AP,
		EV.
		AN
Objective/Skill #2		C, AN
	Students will be able to identify relevant details and facts the support the main idea.	
Objective/Skill #3		
Objective/Skill #4		
Objective/Skill #5		

- -Textbook- reading stories
- -Writing activities