#### LANGUAGE ARTS

Timetable	Торіс	Content	Skills	Performance Objective	Assessment
UNIT 1	Reading Comprehen-	Setting	-Understand that setting is	S2	Unit I Skills Test
6 weeks	sion		the time & place in which a story occurs		
			-Recognize that story details help readers visualize the		
			setting		

#### LANGUAGE ARTS

Timetable	Торіс	Content	Skills	Performance Objective	Assessment
		Sequence	<ul> <li>-Learn that sequence means "the order of events" or "the order of steps to follow"</li> <li>-Recognize that some story events may occur at the same time, but flashbacks are told out of order</li> </ul>	S1	

### LANGUAGE ARTS

Timetable	Торіс	Content	Skills	Performance Objective	Assessment
		Compare & Contrast	-Recognize that a comparison tells how to or more things that are alike, while a contrast tells how they are different	S2	
		Author's Purpose	-Understand that authors have reasons for writing -Identify author's	<b>S3</b>	
			purpose		

#### LANGUAGE ARTS

Timetable	Торіс	Content	Skills	Performance Objective	Assessment
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### LANGUAGE ARTS

Character	-Adjust their reading rate depending upon author's purpose -Learn about characters by looking at what they think, do, say -Find out about	S2	
	characters by paying		

Timetable Topic	Content	Skills	Performance	Assessment
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#### LANGUAGE ARTS

		Objective	
Vocabulary	Comprehend unfamiliar words		

Timetable Topic	Content	Skills	Performance	Assessment
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### LANGUAGE ARTS

				Objective	
Com-	Reading Com- prehension	Visualizing	-Look for sensory details to help create mental images	<b>S2</b>	Unit Test for NYS #2
			-Consider what they already know about characters & places similar to those being described		

Timetable	Topic	Content	Skills	Performance	Assessment

### LANGUAGE ARTS

		Objective	
Cause & Effect	-Use clue words to figure out what happened & why	S2	
Text	-Identify cause & effect relationships without clue words -Recognize	<b>S1</b>	
Structure	fiction is often organized in sequential order		

Timetable	Topic	Content	Skills	Performance	Assessment
				Objective	

## LANGUAGE ARTS

Theme	-Recognize nonfiction may be organized by patterns such as sequence of events, main ideas, details, cause & effect, fact & opinion, com- pare & contrast -Recognize theme is the underlying	<b>S2</b>	
	meaning of a story		

Timetable	Торіс	Content	Skills	Performance	Assessment
				Objective	

#### LANGUAGE ARTS

		-Identify the major theme whether it's stated directly or indirectly		
	Context Clues	-Use definitions or explanations as context clues to identify meanings of unfamiliar words	S 1-4	

Timetable	Topic	Content	Skills	Performance	Assessment
				Objective	

### LANGUAGE ARTS

	cabulary -Comprehend synonyms as context clues to determine meaning & increase vocabulary		
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Timetable Topic (	Content Skills	Performance	Assessment
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### LANGUAGE ARTS

			Objective	
Reading	Making	-Make		Unit 3 Skills
Comprehen-	Judgments	judgments	<b>S2</b>	Test
sion		about		
		situations		
		-Use personal		
		specific info		
		from text to		
		make		
		judgments		
		-Consider		
		whether the		
		author is		
		trying to		
		influence		
		readers		
	Comprehen-	Comprehen- Judgments	Comprehen- sionJudgmentsjudgments about characters & situations-Use personal experience & specific info from text to make judgments-Use personal experience & specific info from text to make judgments	Reading Comprehen- sionMaking Judgments-Make judgmentsS2about characters & situations-Use personal experience & specific info from text to make judgments-Use personal experience & specific info from text to make ijudgments

TimetableTopicContentSkillsPerformanceAssessment
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### LANGUAGE ARTS

				Objective	
		Drawing Conclusions	-Draw inferences (such as conclusions) about characters & situations in stories	S2	
			-Support their conclusions with specific info from the text		
		Generalizing	-Identify inferences such as generaliza- tions	<b>S2</b>	
Timetable	Торіс	Content	Skills	Performance Objective	Assessment

## LANGUAGE ARTS

	-Decide whether a generalization is valid		
	-Recognize clue words as signals for generaliza- tions (all, never, etc.)		
Predicting	-Make predictions about a story	S2	
Vocabulary	-Comprehend Homophones		

Timetable	Торіс	Content	Skills	Performance	Assessment
				Objective	

#### LANGUAGE ARTS

UNIT 4 6 weeks	Reading Comprehen- sion	Paraphrasing	-Clarify understand- ing by para- phrasing portions of the text	S2	Unit test for NYS #4
			-Use paraphrasing to help them understand & organize what is read		
		Summarizing	-Clarify understand- ing by analyzing summaries of a text	S2	

#### LANGUAGE ARTS

Timetable	Торіс	Content	Skills	Performance Objective	Assessment
			-Consider the details of a text to choose the best summary		
		Plot	-Understand how story events contribute to the plot and/or solution of the problem	<b>S2</b>	
			-Identify specific plot elements		

Timetable Topic	Content	Skills	Performance	Assessment
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### LANGUAGE ARTS

			Objective	
Reading	Making	-Make		Unit 3 Skills
Comprehen-	Judgments	judgments	<b>S2</b>	Test
sion		about		
		situations		
		-Use personal		
		specific info		
		from text to		
		make		
		judgments		
		-Consider		
		whether the		
		author is		
		trying to		
		influence		
		readers		
	Comprehen-	Comprehen- Judgments	Comprehen- sionJudgmentsjudgments about characters & situations-Use personal experience & specific info from text to make judgments-Use personal experience & specific info from text to make judgments	Reading Comprehen- sionMaking Judgments-Make judgmentsS2about characters & situations-Use personal experience & specific info from text to make judgments-Use personal experience & specific info from text to make ijudgments

TimetableTopicContentSkillsPerformanceAssessment
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### LANGUAGE ARTS

				Objective	
		Drawing Conclusions	-Draw inferences (such as conclusions) about characters & situations in stories	S2	
			-Support their conclusions with specific info from the text		
		Generalizing	-Identify inferences such as generaliza- tions	<b>S2</b>	
Timetable	Торіс	Content	Skills	Performance Objective	Assessment

## LANGUAGE ARTS

	-Decide whether a generalization is valid		
	-Recognize clue words as signals for generaliza- tions (all, never, etc.)		
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Timetable	Торіс	Content	Skills	Performance	Assessment
				Objective	

#### LANGUAGE ARTS

UNIT 4 6 weeks	Reading Comprehen- sion	Paraphrasing	-Clarify understand- ing by para- phrasing portions of the text	S2	Unit test for NYS #4
			-Use paraphrasing to help them understand & organize what is read		
		Summarizing	-Clarify understand- ing by analyzing summaries of a text	S2	

#### LANGUAGE ARTS

Timetable	Торіс	Content	Skills	Performance Objective	Assessment
			-Consider the details of a text to choose the best summary		
		Plot	-Understand how story events contribute to the plot and/or solution of the problem	S2	
			-Identify specific plot elements		

Timetable Topic Cont	ent Skills Performance Assessment
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### LANGUAGE ARTS

			Objective	
	Vocabulary	-Understand that antonyms are opposites		

Timetable	Topic	Content	Skills	Performance	Assessment
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### LANGUAGE ARTS

				Objective	
UNIT 5	Reading Comprehen-	Graphic Sources	-Recognize different	<b>S</b> 1	Unit #5 Skills Test
6 Weeks	sion		kinds of graphic aids		
			-Use visual cues to construct meaning from various graphics		
		Vocabulary	-Understand some words spelled the same way have more than one meaning		

Timetable Topic Con	ent Skills	Performance	Assessment
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### LANGUAGE ARTS

				Objective	
UNIT #6	Reading Comprehen-	Steps in a process	-Identify steps in a process in	<b>S</b> 2	Unit #6 Skills Test
6 Weeks	sion	r	the text		
			-Understand the importance of clue words, numbers, & pictures in following steps		
		Fact & Opinion	-Recognize the difference between fact & opinion in a text	<b>S3</b>	

Timetable	Topic	Content	Skills	Performance	Assessment
				Objective	

### LANGUAGE ARTS