

Plans for Mark Scher, Week of 05/01/06, meeting CDEAB, week 33

English 9 (Block 9.01, meeting A1C2E1 [26 students]; 9.06, meeting A6C5D6 [22 students] {with Mr. Daucher}; 9.07, meeting B3D1E2 [20 students])

Daily, students show knowledge of definitions and use of Global voc. (see list)

Global voc. (abbot, abdicate, absolutism, acid rain, the Acropolis, The Age of Enlightenment, imperialism, alloys, alluvial soil, ancestor worship, assimilation, autonomy, autocratic, balance of power, baptism, barter, biodiversity, bureaucracy, caliph, capital)

Through week, in order:

Day 1:

Students turn in their final drafts in response to the prompt on p. 85 in Preparing for the Regents Examination in English.

Days 2-3:

Students recall recent natural disasters: how do people react to such events? Why do we pay attention to reports of such matters, although they affect so few people and usually have no effect on us directly? Do their families have a disaster plan? Why or why not?

Students read Du Maurier's "The Birds," Elements 33-54. Next week we will answer the questions on 53 orally and in writing, at the teacher's direction.

+++++

ACE English (meeting A3B1D2) [17 students]

Tragic Drama (1380-1381) :

May 01-May 05:

Finish work on Oedipus and decide which play to work with next. Using as many critical approaches as help you, answer orally 1424, #9.

Once the class decides which play to examine, read either Hamlet (1568-1681) or Death of a Salesman (1877-1950)

For Hamlet (1568-1681):

Write essay: limiting yourself to one or two characters, answer 1681, "General Questions," #4 (You must provide at least six (6) quotations or examples from throughout the play in your essay.);

or for Death of a Salesman (1877-1950)

Essay: after reading Miller's own comments on his play (1948-1951), explain how his creation, Willy Loman, shows his "indestructible will . . . to achieve his humanity." (1950) (You must provide at least six (6) quotations or examples from throughout the comments and play in your essay.).

+++++

Creative Writing (meeting A4C4E4) [11 students]

Plans for Mark Scher, Week of 05/01/06, meeting CDEAB, week 33

Students create short stories, graphic novels, videos, theatrical scripts, songs and music.

+++++

English 12 (meeting B5C6E5) [26 students]

Children's Lit:

Students follow the assigned schedule of reading and of working with elementary students. Reports are due in the teacher's hands at the start of C day each week.

+++++

ELA Lab.09 (meeting C1)

Students catch up or work ahead of English class. Students may work on other subjects, with teacher leading them into using ELA skills.