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When you look at Vermeer's paintings, can you see the whole story ? A good example of telling a story is Vermeer's painting, " The Girl Asleep." If you look close enough you can tell the setting and other aspects of a story. The painting is set at around dusk in Fall, around October. You can tell it is around dusk because of the light sources and the shadows in the painting. The light is an orangish color and low in the sky. The proof that it is around October is the fruit on the table. The fruit is apples which only grow in the fall. The place is a higher middle - class house. You can tell by the colors and texture of the clothing that the young lady is wearing. As well as the necklace and earrings. We now know the setting of the story, lets find out more.

Why is the girl sleeping, or is the girl even sleeping? There is proof that the girl may not be sleeping at all. The proof leads to having the girl passing out. There is a wine glass on the table in front of her that is almost empty. So the young lady could have passed out. Another thin is the untidiness of the house. Normally back then, the women would clean and cook all day, unless they have a maid. The fact that there is food on the table and the room looks untidy, to think, that either the the lady is really slacking or she passed out. What about a chance of the maid? Being the class that this lady is, it is very unlikely that she has a maid. [WHY SO?] The weakest form of proof is the open door. You would think since back in that day, the man would get his lady drunk and then they would go into the bed room and have some fun. However, in this painting, there is no man in picture, and there is no evidence of a man being at the table with the lady while she got drunk. So the likeliness of that is very low due to the lack of proof of it.

Based on the proof in the painting, "A Girl Asleep", should have been called, " A Girl Passed Out", or something to that effect.