

Plans for Mark Scher, Week of 05/16/05, meeting DEABC, week 34

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English 9 (Block 9.01, meeting days ACD; 9.02, meeting ABD; 9.03, meeting BDE; 9.04, meeting BCE)

Daily: review Global and Earth Science voc. (abbot, abdicate, absolutism, acid rain, the Acropolis, The Age of Enlightenment, imperialism, alloy, alluvial soil, ancestor worship, assimilation, autonomy, autocratic, balance of power, baptism, barter, biodiversity, bureaucracy, caliph, capital, absorption, aerobic bacteria, anaerobic bacteria, aerosols and anemometer).

**Each Day:**

Day 1: class takes quiz for One Fat Summer. Orally, class pulls novel together: how do characters change? What motivates them and their change (if any)? How is this a “rite of passage” novel? What use does the author make of water in Bobby’s major change, symbolically? Both Joanie and Bobby change by the end of the novel, emotionally and physically. How is that important? Compare these characters and their development to that of characters in other literature that we’ve read this year.

Day 2: Essay from handout is due by end of class. Extra credit essay is due by end of week.

Day 3: Students fill out Lit. Elements sheets for The Pigman and for One Fat Summer. Start to look at Part IV Regents in Preparing for the Regents Comprehensive Examination in English, pp. 247 ff. Work through that section as possible.

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**ACE English (meeting BCE)**

Essay on Hamlet due by 7 p.m. on 05/17; M. Cappelluti and J. Petrie will turn theirs in by Friday morning.

Poetry Unit

May 09–Jun tba:

Students try to distinguish between prose, poetry, “the poetic,” using Forche, “The Colonel,” 986 and the reprinted excerpts from Thomas Mallon, Two Moons, NY: Pantheon, 2000 (attached below). A historical novel set in Washington DC of the late 19th century in which astronomers and the Naval Observatory (aided by the “computer” Cynthia May) deal with scientific and political matters of the day. May is the “mathematician” character in the novel, and her interest in mathematics is colorfully drawn. For instance:

(quoted from Two Moons)

Her columns grew longer, and if she squinted at them, the confetti of inklings began to resemble a skyful of stars. She had time to let her mind wander. The Magi’s search for Bethlehem; the music of Milton’s crystal spheres; the prognostications of the D Street astrologer in whose parlor Cynthia had lately spent a dollar she could not afford: they could all be reduced to these numbers. There was actually no need to squint and pretend that the digits were the stars. They were, by themselves, wildly alive, fact and symbol of the vast, cool distances in which one located the light of different worlds. (quoted from Kasman, Alex. “Mathematical Fiction.” n.d. 06 May 2005

<<http://math.cofc.edu/faculty/kasman/MATHFICT/mfview.php?callnumber=mf329>>.)

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Then contrast open form with closed form of poetry.

Students apply these technical terms and earlier literary approaches as appropriate to:

Open Form: e.e. cummings, "Buffalo Bill's," 978; W.C. Williams, "Dance," 979; Crane, "Heart," 981; Gildner, "First Practice," 985; 991; 995.

Students define *rhyme, meter, foot, iamb, trochee, anapest, dactyl, spondee, alliteration, consonance, assonance, personification, simile, metaphor*; 901-924; 925-967.

Closed Form: Frost, "Nothing Gold Can Stay," 1016; McKay, "America," 1048; Yeats, "Sailing to Byzantium," 1094; Browning, "My Last Duchess," 751; ***Hamlet***, II, ii, 476-533 (1612-1614).

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**English 12 (meeting days BCE)**

Day 1: Class edits second edition through projector.

Days 2-3: **Jobs Unit**: Students follow the steps in handout.

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ELA Lab.09 (meeting day B)

Students catch up or work ahead of English class. Students may work on other subjects, with teacher leading them into using ELA skills. Mario Verillo works from workbooks on teacher's desk.