

English 9 (Block 9.01, meeting days ACD; 9.02, meeting ABD; 9.03, meeting BDE; 9.04, meeting BCE)

Daily: review Global voc. (abbot, abdicate, absolutism, acid rain, the Acropolis, The Age of Enlightenment, imperialism, alloy, alluvial soil, ancestor worship, assimilation, autonomy, autocratic, balance of power, baptism, barter, biodiversity, bureaucracy, caliph and capital.)

Each Day:

First part of each day, students work through Preparing for the Regents, 83-130: approximately 20 minutes.
Break with review of vocab.
Students continue work on “The Pigman Project.” Third journal section and third essay are due by April 29.

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ACE English (meeting BCE)

Apr 04–Apr 08 and Apr 11–15: read Metamorphosis (345-379) in its entirety before class, focusing particularly on issues of power. Bring other critical approaches to bear also.
Students display mood/tone in the scene where Gregor’s supervisor appears. What major complaint does he have about Gregor’s work? Is it justified by later information?
Students devise a way to show what they have found in tracing metamorphosis or lack of it in the father, mother, and Grete.

Write essay: explore the theme of personal change in the novella. Focus primarily on a single character in depth. You must provide at least six (6) quotations or examples from throughout the story in your essay. We need to set a deadline for this assignment.

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English 12 (meeting days BCE)

Journalism Unit

1. General editor coordinates assignments, manages deadlines.
2. Students assist each other in writing and editing.

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ELA Lab.09 (meeting day B)

Students catch up or work ahead of English class. Students may work on other subjects, with teacher leading them into using ELA skills. Mario Verillo works from workbooks on teacher’s desk.