

Plans for Mark Scher, Week of 04/04/05, meeting EABCD, week 29 (Third Quarter Ends This Week)

English 9 (Block 9.01, meeting days ACD; 9.02, meeting ABD; 9.03, meeting BDE; 9.04, meeting BCE)

Daily: review Global voc. (abbot, abdicate, absolutism, acid rain, the Acropolis, The Age of Enlightenment, imperialism, alloy, alluvial soil, ancestor worship, assimilation, autonomy, autocratic, balance of power, baptism, barter, biodiversity, bureaucracy, caliph and capital .

Each Day:

First part of each day, students work through Preparing for the Regents, 83-130: approximately 20 minutes.
Break with review of vocab.
Students continue work on “The Pigman Project.” Second journal section and second essay is due by April 08.

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ACE English (meeting BCE)

Apr 04–Apr 08 and Apr 11–15: read Metamorphosis (345-379) in its entirety before class, focusing particularly on issues of power. Bring other critical approaches to bear also.
Write essay: explore the theme of personal change in the novella. Focus primarily on a single character in depth. You must provide at least six (6) quotations or examples from throughout the story in your essay. We need to set a deadline for this assignment.

Write essay: “Further Suggestions for Writing,” 278. You must provide at least six (6) quotations or examples from throughout the story in your essay. Due by 7 p.m. on 04/07/05.

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English 12 (meeting days BCE)

Conclusion of Children’s Lit: by end of week, each students provides an explanation in writing of what values their children’s lit authors tended to teach and of how the students helped their primary school students to enjoy their work with them. Especially, what techniques did they have to modify?

Journalism Unit

1. Students set up staffing, make plans for first newspaper.
2. General editor coordinates assignments, manages deadlines.
3. Students assist each other in writing and editing.

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ELA Lab.09 (meeting day B)

Students catch up or work ahead of English class. Students may work on other subjects, with teacher leading them into using ELA skills. Mario Verillo works from workbooks on teacher’s desk.