Plans for Mark Scher, Week of 03/14/05, meeting ABCDE, week 26

English 9 (Block 9.01, meeting days <u>ACD</u>; 9.02, meeting <u>ABD</u>; 9.03, meeting <u>BDE</u>; 9.04, meeting <u>BCE</u>)

Daily: review Global voc. (<u>abbot, abdicate, absolutism, acid rain, the Acropolis, The Age of</u> <u>Enlightenment, imperialism, alloy, alluvial soil. ancestor worship</u>, <u>assimilation</u>, <u>autonomy,</u> <u>autocratic</u>, <u>balance of power, baptism</u>, <u>barter</u>. <u>biodiversity</u>, and <u>bureaucracy</u>.

Students receive handouts for, plan their work, and begin work on "The *Pigman* Project." And students continue work through *Prep for Regents*, pp. 33-81, explaining to each other what the sections teach; doing the oral exercises. [This will take several weeks.] For the listening ex on 34, students take notes, then compare them to the model on 36.

We'll try to split the periods between <u>*Prep for Regents*</u> and <u>*The Pigman*</u>. If we can't, then we will split the week, with the first two days on <u>*Pigman*</u> and the last on <u>*Prep for Regents*</u>.

ACE English (meeting <u>BCE</u>)

Mar 14–18: Review of Tone (150-157) "A Clean, Well-Lighted Place," 158-161 "Barn Burning," 162-175; 193-194 "First Confession," 719-725 Write essay: "Writing Assignment," 194, "Consider a short story. . . ." I suggest that you use "First Confession." You must provide at least six (6) quotations or examples from throughout the story in your essay.

English 12 (meeting days **BCE**)

Children's Literature:

Read and prepare reports on children's lit. Turn in reports by end of week Work with elementary children as scheduled.

ELA Lab.09 (meeting day <u>B</u>)

Students catch up or work ahead of English class. Students may work on other subjects, with teacher leading them into using ELA skills. Mario Verillo works from workbooks on teacher's desk.