

Plans for Mark Scher, Week of 01/03/05, meeting CDEAB,

week 17, with alumni visiting on Jan 07

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English 9 (Block 9.01, meeting days ACD; 9.02, meeting ABD; 9.03, meeting BDE; 9.04, meeting BCE)

Prepare for essay on how DeCaprio and Lührman choose behavior and stage effects to create Romeo's characterization when we first see him in video Romeo and Juliet. Students gather information on staging and acting. Write essay. Essay is due at end of Day 2.

Daily: View episodes from video Romeo and Juliet, pausing to note significant signs of plot, theme, characterization, motivation, some filming techniques. [Teacher needs to note where video stopped, in order to keep classes at same point and in order to return to appropriate points.]

Daily: review Global voc. (abbot, abdicate, absolutism, acid rain, the Acropolis, The Age of Enlightenment, imperialism, alloy, alluvial soil, ancestor worship, assimilation, autonomy, autocratic, balance of power)

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ACE English (meeting BCE)

Daily: write and research in computer lab (rm 104). See published schedule for deadlines.

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English 12 (meeting days BCE)

Certain students make presentations: Nate H., Bobby Fitzgerald, Charles Skellen, starting day 2. They need to settle on a date.

Students make individual contracts for reading from one or two anthologies of sci fi. See handout of prepared topics; they devise other ones.

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ELA Lab.09 (meeting day B)

Students catch up or work ahead of English class. Students may work on other subjects, with teacher leading them into using ELA skills.