

Review for this course (or any other):

What do you know?

What can you do?

What should you know?

What should you do?

Chronological order

Go back over what you have learned

Look at notes

Why doesn't Dr. Scher just tell us? Why do we have to "beat around the bush?"

Because you need to continue thinking.

Education is not about filling a bucket; it is about lighting a fire.

Literature

Read

Wrote

Answered questions

Literary vocab

Elements of lit/components

Plot(s)

Characterization/motivation

Theme

Symbolism. . . .

**Romeo and Juliet**—play, drama (characters perform for a live audience); no narrator; in this play, there was a prologue

**The Pigman**: John and Lorraine pull scam on Mr. Pignati (the Pigman); they end up being his friend; they allow trashing of Mr. P's mementos of his (dead) wife; when Bobo (replacing the wife) died, Mr. P. died.

Theme: why does Mr. P. die? Shock and depression because of disappointment at the kids' behavior: disrespected Mr. P's property, **memories, friendship**, keeping an eye on the baboon. Death, friendship, responsibility. Symbols: the baboon, ceramic pigs

**The River**: Brian returns to wilderness to train Derek in how to survive. Theme: by trying to save D—responsibility. Symbols: the river. Relate to Odyssey—control, trying to navigate; Brian is on his own odyssey. Rite of passage.

**One Fat Summer**: Bobby vs. bullying by Dr. K, Willy, father. Self-concept, insecurity, depression.

Short Stories:

“Scarlet Ibis” – scarlet ibis symbolized death and the boy (Doodle)—both are out of place. The narrator recalls his relationship with his brother: in a way, he takes responsibility for Doodle’s death.

“The Bridge”—Russian boy chases girl off bridge, saves her from drowning, Kostya now feels more comfortable about going to Siberia by way of Moscow. Was supposed to work with his uncle on a river. Theme: bravery, maturity, responsibility, rite of passage.

“A Man Called Horse”—European American wants to find his equals, goes West, is captured by Crows; becomes a member of their society (dog, horse, child, man, warrior): killing another Indian, takes horse, gets wife. Wife dies in labor. Man stays with mother-in-law. He becomes a son, willingly; he adopts their mourning ritual.

Essay

“The Golden Mask”—Queen A and her attempt to hold power after her young husband dies.

What did this author do to convince you that this history was accurate? *Used detail.*

Poetry:

Find rhythm, rhyme scheme, theme, symbolism,

Vocab: all of it!

Writing two (2) essays on literature. Choose from among several. Meaning: understand the task/text. Development: details. Organization. Language/ spelling/ punctuation.