Mark Scher Plans for Week of 02/09/04 (Meeting <u>ABCDE</u>)

English 12 (meeting days <u>BCE</u>): in order:

- 1. For <u>Close Encounters</u>; students explain orally themes, characterization and degree of characterization, motivation, portrayal of aliens, of scientists.
- 2. Students begin newspaper project. Students examine general newspapers, report on categories of articles in a daily newspaper; determine the proportion of kinds of articles.
- 3. From actual articles and from textbook by Hall, evaluate the effect, in law and in a reader's mind, of such words as *said, allegedly, source, is reported, according to* as an attempt to reproduce truth.
- 4. Evaluate the section "Rights and Responsibilities" in Hall (pp. 11-24) for discussion of p. 21, #5 and p. 22, #7: what should the newspaper have done; what should it do now.
- 5. Evaluate the editorial (handout) based on Wiener. Evaluate the paragraphs (read aloud to students) from Hall's workbook, 11-12; defend or criticize the paragraphs.
- 6. Debate the solutions to the legal cases cited by Hall's handbook, pp. 14-15.
- 7. Explain whether Hall's workbook exercises on sports writing contain opinion or fact (pp. 26-27).
- 8. By examining professional news articles, determine the common structure of different kinds of articles.
- 9. Students pick general editor, after defining responsibilities; set due date for first edition. Students start research for articles.

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ACE/AP English (meeting days <u>ABD</u>)

Feb. 09–13: Psychological Criticism and Review of Narrative Point of View (2185-2189; 22-27). Apply these and earlier approaches to

"Tell-Tale Heart," 35-39; 75; "Rose for Emily," 28-35; "Paul's Case," 535-550

Standards: 2, 3, 4

English 9 (Block 9.02 meeting days \underline{ACD} ; 9.03 meeting \underline{ABD} ; 9.06 meeting \underline{ACD} ; 9.08 meeting \underline{BCE})

- 1. Students orally answer main ideas in journal questions and essay topics for *The Pigman*. Any students with presentations will have time on the second day of the week.
- 2. Students read "Man Called Horse," filling out worksheets (handed out). Orally, students justify their answers to the items on the worksheets. Students examine and label the parts of the Critical Lens assignment based on the story. Students write the essay after helping to set the due date.

Standards: 1,2, 3,4

ELA Lab.09 (meeting day B)

You will split your time in making sure that you are succeeding with English 9 class work and in working with the New York State Drivers Manual. We will use the Internet to test your work with the manual.

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