



Figure 6.32 In this drawing the lines gradually come together and meet at one point in the distance. This is a one-point linear perspective.

Studio Art Perspective-1 Point Rules

One Point Perspective – a system of drawing (with rules & steps) that helps you learn to draw as your eye sees and not as your mind knows.

Linear Perspective- A mathematical system for creating the illusion of space, using drawn lines to show depth on a flat surface.

Vocabulary

- A. Eye Level – horizontal line that is always even with your eyes.
- B. Horizon Line – the actual or imaginary line that shows where land and sky meet (eye level and horizon line always appears as the same line).
- C. Vanishing point – a point on the eye level line where parallel lines seem to meet.
- D. Vertical –lines that are straight up and down.
- E. Vanishing point line- a line drawn from the top and bottom of any vertical to the vanishing point.
- F. Depth – the illusion of three-dimensional space, the illusion of looking into a flat space and seeing forms and distance.
- G. Horizontal- straight across, parallel to the eye level/horizon line.
- H. Parallel- two lines equally distant from each other.

Rules-One Point Perspective

- A. Start by drawing a square or rectangle using verticals and horizontals.
- B. From the top and bottom of each vertical draw lines to the vanishing point.
- C. Every part of the box is made up of four lines – two of each kind .
- D All lines in your drawing are either:
 1. Verticals
 2. Horizontals
 3. Vanishing point lines

