

NYS Visual Arts Standard/P.I. Checklist (INTERMEDIATE)

A = Awareness , D = Developing, P = Proficient

New York State Visual Arts Standards/Performance Indicators K-6	4	5	6
Inter. Standard 1 Creating, Performing and Participating in the arts			
1-A produce a collection of art works, in a variety of mediums, based on a range of individual and collective experiences	A	D	D
1-B know and use a variety of sources for developing and conveying ideas , images, themes, symbols, and events in their creation of art	A	D	D
1-C use the elements and principles of art to communicate specific meanings to others in their art work	A	D	D
1-D during the creative process, reflect on the effectiveness of selected mediums or techniques to convey intended meanings		A	D
1-E identify and use, in individual and group experiences, some of the roles and means for designing , producing , and exhibiting art works and discuss ways to improve them		A	D
Inter. Standard 2 Knowing and using art materials and resources			
2-A develop skills with a variety of art materials and competence in at least one medium		A	D
2-B use the computer and other electronic media as designing tools and to communicate visual ideas	A	D	P
2-C take advantage of community opportunities and cultural institutions to learn from professional artists, look at original art, and increase their understanding of art		A	D
2-D understand the variety of careers related to the visual arts and the skills necessary to pursue some of them		A	D
Inter. Standard 3 Responding to and analyzing works of art			
3-A discuss and write their analyses and interpretations of their own works of art and the art of others using appropriate critical language		A	D
3-B identify, analyze, and interpret the visual and sensory characteristics that they discover in natural and human-made forms		A	D
3-C compare the ways ideas and concepts are communicated through visual art with the various ways that those ideas and concepts are manifested in other art forms		A	D
3-D compare the ways ideas, themes, and concepts are communicated through the visual arts and other disciplines, and the various ways that those ideas, themes, and concepts are manifested within the discipline		A	A D
Inter. Standard 4 Understanding the cultural dimensions and contributions of the arts			
4-A demonstrate how art works and artifacts from diverse world cultures reflect aspects of those cultures		A	D
4-B demonstrate the ways in which some particular art works and artifacts reflect important aspects of the diverse cultures of the unites states		A	D
4-C create art works that reflect a particular historical period of a culture		A D	D P

NYS Visual Arts Standard/P.I. Checklist (ELEMENTARY)

A = Awareness , D = Developing, P = Proficient

New York State Visual Arts Standards/Performance Indicators K-6	K	1	2	3	4
Elem. Standard. 1 Creating, Performing and Participating in the arts					
1-A experiment and create art works, in a variety of mediums (drawing, painting, sculpture, ceramics, printmaking, video, and computer graphics), based on a range of individual and collective experiences	A	A D	D	P	
1-B develop their own ideas and images through the exploration and creation of art works based on themes, symbols and events	A	A D	D	P	
1-C *understand and use the elements and principles of art (line, color, texture shape) in order to communicate their ideas	A	A D	D	P	
1-D reveal through their own art work understanding of how art mediums and techniques influence their creative decisions	A	D	D	D P	P
1-E identify and use, in individual and group experiences, some of the roles and means for designing, producing and exhibiting art	A	D	D	D	P
Elem. Standard 2 Knowing and using art materials and resources					
2-A understand the characteristics of various mediums (two-dimensional, three-dimensional, electronic images) in order to select those that are appropriate for their purpose and intent	A	A D	D	D	P
2-B develop skills with electronic media as a means of expressing visual ideas	A	A	D	P	
2-C know about some cultural institutions (museums and galleries) and community opportunities (art festivals) for looking at original art and talking to visiting artists, to increase their understanding of art	A	A	D	D	P
2-D give examples of adults who make their livings in the arts professions	A	A	D	D	P
Elem. Standard 3 Responding to and analyzing works of art					
3-A explain their reflections about the meanings, purposes, and sources of works of art; describe their responses to the works of art and the reasons for those responses		A	A	D	P
3-B explain the visual and other sensory qualities (surfaces, colors, textures, shapes, sizes, volumes) found in a wide variety of art works	A	A	D	D	P
3-C explain the themes that are found in works of visual art and how the art works are related to other forms of art (dance, music, theatre, etc.)	A	A	D	D P	P
3-D explain how ideas, themes, or concepts in the visual arts are expressed in other disciplines (e.g., mathematics, science, literature, social studies, etc.)	A	A	D	D P	P
Elem. Standard 4 Understanding the cultural dimensions and contributions of the arts					
4-A look at and discuss a variety of art works and artifacts from world cultures to discover some important ideas, issues, and events of those cultures	A	A	D	D	P
4-B look at a variety of art works and artifacts from diverse cultures of the united states and identify some distinguishing characteristics		A	A	D	P
4-C create art works that show the influence of a particular culture	A	A		D	P