## Mark Scher Week of 01/27/03 (Days <u>CDEAB</u>) ACE/AP English (Days <u>BCE</u>)

*Hamlet* (1568-1681) April 28–May 23: Essay: limiting yourself to one or two characters, answer 1681, #4; and **Death of a Salesman** (1877-1950) Essay: after reading Miller's own comments on his play (1948-1951), explain how his creation, Willy Loman, shows his "indestructible will . . . to achieve his humanity." (1950);May 26: no school Standards: 2, 3, 4 English 12 (Days *ABD*) Journalism Unit: □ Students submit articles to meet our Monday deadline for publication. □ As editor does his work, the others research and write their next articles. □Students fill out and turn in time cards. □ Day 3: Students examine and evaluate some children's literature. Standard 1, 2, 3, 4

English 9 (9.01 on days <u>ACE</u>; 9.03 on days <u>ABD</u>; 9.06 on days <u>ACD</u>); English 9x4 (days <u>ABCD</u>)

HOMEWORK THROUGH WEEK: READ One Fat Summer.

## Day 1:

1. From <u>Regents Prep</u>.; students do 59, Activity <u>F</u>; students highlight orally hints on 63-64. Students take 15 minutes to polish their essays Students should copy the task in top margin of their written response.

Day 1 and each day thereafter, students justify their answers to our guides and explicate theme, characterization, motivation, settiing.

Discuss two chapters each day,

They begin to evaluate the book: how does it compare with other readings; which is more challenging? which is better? How do they make that judgement?

Standards: 1, 2, 3.