

Mark Scher Week of 01/21/03 (Days DEAB)

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ACE/AP English (Days BCE)

Day 1: Students read the items listed below in class and as homework:

Intro to Formalist Criticism (students read 2168-2172) and to Mythological Criticism (students read 2189-2192); Review of Plot

Read "Godfather Death," on 8-10; read also 11.

Read "Appointment in Samarra," on 4

Read "A & P," on 14-18

Read "Writing Critically," 381

Days 2 and 3: Students explain and apply Formalist Criticism, Mythological Criticism, and idea of "Plot" to the readings above.

Students provide essay, "Writing Assignment," on 21: "Summarize the plot. . . ." electronically by Tuesday, 2/4, 7 p.m.

Standards: 2, 3

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English 12 (Days ABD)

All week: Take a break: watch "Close Encounters of the Third Kind" for a different view of aliens. What relationships do we see between humans and aliens, especially as compared with other sci fi? This movie is notable for starting "in the middle of things"; be ready to explain to each other what different and yet related events are shown at the start.

Then return to print text, probably next week:

For Ackerman, "The Shortest Science Fiction Story Ever Told," 200 and Clarke, "Rescue Party," 137-158, explain how point of view and self-value become themes in this traditional sci fi adventure. Relate the central conflict here to the Federation-Klingon conflict in Star Trek.

Day 3:

For Sturgeon, "Crate," 190-199, explore the theme of coming-of-age, of self-discovery; find the portrayal of juvenile delinquents; explain whether the kids fall into stereotypes.

Read ahead: For Kapp's "Cloudbuilders," 200-232, read this as "post-Apocalyptic" literature, similar to the Planet of the Apes movies. What is the story saying about science? Compare this portrayal of science to the portrayal in other sci fi works.

Standard 1, 3, 4

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English 9 (9.01 on days ACE; 9.03 on days ABD; 9.06 on days ACD); English 9x4 (Days ABCD)

Through the week: daily, introduce and review new vocabulary.

students work on Pigman project. First packet of journal questions and of an essay is due at start of first class.

Standards: 1, 2, 3, 4