

Plans for Mark Scher Week of 05/10/04 (Days CDEAB)

English 12 (meeting days BCE):

Students take part in elementary classroom activities as assigned and continue evaluating children's lit. They follow schedule as handed out and revised. They need to turn in book reports and classroom reports.

Standards 1, 2, 3, 4

ACE/AP English (meeting days ABD) May 03-May 14 (May 14, early dismissal)

In light of Oedipus Rex, view and discuss

Death of a Salesman (1877-1950) as tragedy, preparing for an essay on:

after reading Miller's own comments on his play (1948-1951), explain how his creation, Willy Loman, shows his "indestructible will . . . to achieve his humanity." (1950) (You must provide at least six (6) quotations or examples from throughout the comments and play in your essay.).

Class discussion focuses on identifying elements of tragedy in Death, using ideas posted on our web site.

Standards: 2, 3, 4

English 9 (Block 9.02 meeting days ACD; 9.03 meeting ABD; 9.06 meeting ACD; 9.08 meeting BCE)

Day 1:

- a. from Regents Prep: students complete the written response for p. 291. Once the essays are done, students in pairs use the rubric to rate the essays, identifying by underlining or notes in the margins thesis, topic sentences, outline, and supporting detail.
- b. students fill out Lit. Review Sheets for River and One Fat Summer.

Days 2 and 3:

Students start our Poetry Unit, watching for and identifying rhyme, rhythm, mood, imagery, and theme in increasingly more sophisticated poetry in handouts.

Standards: 1, 2, 3, 4

ELA Lab.09 (meeting day B)

Students make sure that they are succeeding with English 9 class work primarily and other work secondarily.