Plans for Mark Scher, Week of 01/17/05, meeting _BCDE_, week 19 [with Monday to celebrate M.L.King's achievements]

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English 9 (Block 9.01, meeting days _ACD_; 9.02, meeting _ABD_; 9.03, meeting _BDE_; 9.04, meeting _BCE_)

Days 1 and 2: Students use class time to finish essay on theme "They stumble that run fast." This is due during class on Day 2.

Day 3: students examine the text of **_Romeo and Juliet_** as poetry. {BRING YOUR BOOKS!}

Daily: Re-view episodes from video **_Romeo and Juliet_**, pausing to note significant signs of plot, theme, characterization, motivation, some filming techniques. We will attempt to speed the process by running at fast-forward speed.

Daily: review Global voc. (**_abbot, abdicate, absolutism, acid rain, the Acropolis, The Age of Enlightenment, imperialism, alloy, alluvial soil.ancestor worship_**, **_assimilation_**, **_autonomy ,autocratic_**, **_balance of power, Baptism_**, **_Barter_**)

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ACE English (meeting _BCE_)

S. Crusade will present on **_Hamlet_** on day **_E_**.

Read (this will take us through the end of the semester)
                        Shapiro, 390-405;
                        Mukherjee, 186-199;
                        Man-Kong, 420-425;
                        Orwell, 487-491;
                        Bradford, 491-493.
                        Be prepared to evaluate the fullness of information provided in these pieces, the use of logic, and the presence of moral judgments and values.

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English 12 (meeting days **_BCE_)**

Certain students make presentations: Bobby Fitzgerald [day 1], Charles Skellen[day 1], Michelle Arthurs [day 1].

Students make individual contracts for reading from one or two anthologies of sci fi. See handout of prepared topics; they devise other ones. Contracts should be decided on and approved by day 2.

We will watch "I, Robot" for comparison with earlier sci fi. We will especially focus on this sci fi as prophecy and on its take on logic vs. intuition or sentiment.

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ELA Lab.09 (meeting day _B_)

Students catch up or work ahead of English class. Students may work on other subjects, with teacher leading them into using ELA skills.