

English 9 (Block 9.01, meeting days ACD; 9.02, meeting ABD; 9.03, meeting BDE; 9.04, meeting BCE)

Daily: review Global and Earth Science voc. (abbot, abdicate, absolutism, acid rain, the Acropolis, The Age of Enlightenment, imperialism, alloy, alluvial soil, ancestor worship, assimilation, autonomy, autocratic, balance of power, baptism, barter, biodiversity, bureaucracy, caliph, capital, absorption, aerobic bacteria, anaerobic bacteria. Introduce aerosols [mixtures of small particles suspended in liquid or gas] and anemometer [an instrument to measure wind speed).

Each Day:

Day 1: class answers major questions orally from packet for One Fat Summer. Continue to read: class must finish reading by end of week.

Days 2-3: Continue to read: class must finish reading by end of week. Students who finish should write one of the essays in the handout.

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ACE English (meeting BCE)

Tragic Drama (1380-1381):

Hamlet (1568-1681): view Gibson version, with side glances at Olivier version. Use text to trace mythic, psychological, sociological, feminist, etc. angles, as well as to see standard literary elements. Pull together student findings on these approaches.

Write essay: limiting yourself to one or two characters, answer 1681, "General Questions," #4 (You must provide at least six (6) quotations or examples from throughout the play in your essay.). Due electronically by 7 pm on May 14.

Poetry

May 09–Jun tba:

Students try to distinguish between prose, poetry, "the poetic," using Forche, "The Colonel," 986 and the reprinted excerpts from Thomas Mallon, Two Moons, NY: Pantheon, 2000 (attached below). A historical novel set in Washington DC of the late 19th century in which astronomers and the Naval Observatory (aided by the "computer" Cynthia May) deal with scientific and political matters of the day. May is the "mathematician" character in the novel, and her interest in mathematics is colorfully drawn. For instance:

(quoted from *Two Moons*)

Her columns grew longer, and if she squinted at them, the confetti of inklings began to resemble a skyful of stars. She had time to let her mind wander. The Magi's search for Bethlehem; the music of Milton's crystal spheres; the prognostications of the D Street astrologer in whose parlor Cynthia had lately spent a dollar she could not afford: they could all be reduced to these numbers. There was actually no need to squint and pretend that the digits were the stars. They were, by themselves, wildly alive, fact and symbol of the vast, cool distances in which one located the light of different worlds. (quoted from Kasman, Alex. "Mathematical Fiction." n.d. 06 May 2005

<<http://math.cofc.edu/faculty/kasman/MATHFICT/mfview.php?callnumber=mf329>>.)

Plans for Mark Scher, Week of 05/09/05, meeting DEABC, week 33

Then contrast open form with closed form of poetry.

Students apply these technical terms and earlier literary approaches as appropriate to:

Open Form: e.e. cummings, "Buffalo Bill's," 978; W.C. Williams, "Dance," 979; Crane, "Heart," 981; Gildner, "First Practice," 985; 991; 995.

Students define rhyme, meter, foot, iamb, trochee, anapest, dactyl, spondee, alliteration, consonance, assonance, personification, simile, metaphor; 901-924; 925-967.

Closed Form: Frost, "Nothing Gold Can Stay," 1016; McKay, "America," 1048; Yeats, "Sailing to Byzantium," 1094; Browning, "My Last Duchess," 751; Hamlet, II, ii, 476-533 (1612-1614).

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English 12 (meeting days BCE)

Journalism Unit

1. General editor coordinates assignments, manages deadlines.
 2. Students assist each other in writing and editing.
 3. Students turn in their time sheets for the week by the end of the week.
- Students should have turned in three assignments.

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ELA Lab.09 (meeting day B)

Students catch up or work ahead of English class. Students may work on other subjects, with teacher leading them into using ELA skills. Mario Verillo works from workbooks on teacher's desk.