

Plans for Mark Scher, Week of 10/18/04, meeting CDEAB, week 7 (with early dismissal Fri.)

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English 9 (Block 9.01, meeting days ACD; 9.02, meeting ABD;
9.03, meeting BDE; 9.04, meeting BCE)

Start periods with episodes from video on Odyssey.
Review Global voc. (abbot, abdicate, absolutism, acid rain, the Acropolis
and The Age of Enlightenment).

Day 1:

Complete your Dream Career Essay, depending on teacher comments on earlier draft.
Final draft due at start of next class.

Day 2:

For Deal's "Antaeus," Elements, 111-117, read story aloud, use 117-118 for
discussion of plot, characterization, theme. Students may expect a quiz. Depending
on progress, we will discuss the story on days 2 or 3.

Day 3:

We may continue discussion of "Antaeus," as needed.

Students brainstorm ideas for essay: everyone has a close friend at one time or
another. In a well-written essay of about 200 words, show how you or your friend
proved the friendship. Make sure that you explain in words why your or your friend
acted as you did. Due start of day 1 of next week for class workshop. [Students
need to know that these essays will be public.]

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ACE English

Discussion and analysis of definitions of personal identity and responsibility
(with one essay).

Day 1:

Read Fink, 205-211, asking how the past shapes a person.

Day 2:

*After reading Manegold, write an essay responding to 158, öWriting
Assignmentö #2. You will be passing this essay among your classmates.*

Day 3:

Exchange essay drafts, using the same script as earlier.

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English 12 (meeting days BCE)

As homework, students conduct research for persuasive speeches (4-6 minutes, graded).

Begin the Science Fiction Unit, with students listing books or movies that they think fit into the genre; generate a working definition of sci fi.

Start to view **It: the Creature from Beyond** as sci fi and as literature generally.

Use a Venn diagram or T chart to relate this creaky origin of **Aliens** to other literature (look for plot, characterization, foreshadowing, atmosphere. . .).

First, just view the movie. Then play it again for observation and discussion of plot, characterization, foreshadowing, atmosphere. . .

Standards 2.1.1,2.1.2,2.1.3,2.1.4,2.1.5,2.1.6,3.2.1,3.2.,42

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ELA Lab.09 (meeting day B)

Examine our class work more closely, especially use of the essay rubric.

Students may work on other subjects, with teacher leading them into using ELA skills.