

**Plans for Mark Scher, Week of 04/05/04 (meeting DEAB)**

**English 12 (meeting days BCE):**

Students prepare articles for third edition by Apr 08. Editors compose second edition of newspaper. Students turn in time-sheets to track use of time by end of week.

Standards 1, 3, 4

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**ACE/AP English (meeting days ABD)**

Apr 05–Apr 08 and Apr 19–23: read Metamorphosis (345-379) one half before class in first week; second half before class for second week, focusing particularly on issues of power.

Bring other critical approaches to bear also.

Write essay: explore the theme of personal change in the novella. Focus primarily on a single character in depth. You must provide at least six (6) quotations or examples from throughout the story in your essay.

Apr 09–18: break

Write essay: “Further Suggestions for Writing,” 278, #2, due 7 p.m., Apr 08. You must provide at least six (6) quotations or examples from throughout the story in your essay.

Standards: 2, 3, 4

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English 9 (Block 9.02 meeting days ACD; 9.03 meeting ABD; 9.06 meeting ACD; 9.08 meeting BCE)

**BLOCK 3 DOES NOT MEET ON WEDNESDAY, DUE TO ASSEMBLY.**

Day 1: From Regents Prep, teacher reads 48-50 aloud; students take notes. They use those notes for multiple choice (self-checked) and for written response to prompt from p. 56. Article due at end of period.

Days 2–3: two activities (1/2 period each)[FOR BREAKS, REVIEW VOCAB]

1. Students orally report purpose and elements of Regents II (pp. 83–85). Relate that information to sample “Part II” on 85.

Students take notes on article, 85-89; examine diagrams on 89.

Students restate task on 91.

Students self-test on prompt (93-94).

Students review note-taking tips (95).

Students in groups identify the specific writing task, audience, and writing purpose (85) for this exercise.

Students in groups evaluate note-taking on 96-97, comparing with their own.

2. Students start One Fat Summer project, students justifying their answers to our guides and explicating theme, characterization, motivation, setting. They begin to evaluate the book: how does it compare with other readings; which is more challenging? which is better? How do they make that judgement?

Standards: 1, 2, 3, 4

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ELA Lab.09 (meeting day B)

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Students make sure that they are succeeding with English 9 class work.