

Plans for Mark Scher Week of 11/17/03 (Days EABCD)

English 12 (meeting days BCE)

We will start the paper trail: letters of application, etc., from the handout received earlier.

Standard 3.2, 4.

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ACE/AP English (meeting days ABD)

Nov. 10 – 21: discussion, analysis, and application of approaches to the natural world (with one essay). Before class, read 241-251 and 254-259. Be ready with oral answers to the questions following these texts.

Write an essay on Eiseley, 333-339: how (or does) Eiseley's essay reflect the interests and skills of the other writers in this unit? We'll designate a due date.

By looking at White's Elements of Style on line and at student samples, we will play with style of expression.

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English 9 (Block 9.02 meeting days ACD; 9.03 meeting ABD; 9.06 meeting ACD; 9.08 meeting BCE)

Day 1:

Students prepare presentation of a significant scene from Romeo and Juliet., explaining why it is important, what drama it holds, what literary elements Shakespeare uses.

Directions:

Pick one scene (or part of a scene),

1. explain why that scene is important in the play
2. show what literary elements appear in that scene (such as imagery, motivation, characterization, theme, rhyme, rhythm, alliteration . . .)
3. teach this to the class
4. in an interesting way
5. make a valid test of your teaching (of the class's learning)
6. grade the test accurately.

Days 2 and 3:

Students teach their scenes.

FOR BREAKS, WE'LL REVIEW VOCAB.

Standards: 115, 116, 122, 123, 125, 322, 323, 324, 41, 422

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ELA Lab.09 (meeting day B)

You will split your time in making sure that you are succeeding with English 9 class work and in working with the New York State Drivers Manual. We may be able to use the Internet to test your work with the manual.