Mark Scher Weeks of 06/01/04 (meeting <u>CDEA</u>) and 06/08/04 (meeting <u>BCDEA</u>)

English 12 (meeting days **BCE**):

Jun 1: Students take part in elementary classroom activities as assigned and continue evaluating children's lit.

Jun 3: Students meet in room 106 to summarize their findings about children's lit.

Jun 7: Final chance to take note of children's learning.

Jun 8: Students meet in 106 to review for final exam.

Jun 14: Final exam at 12:33.

Standards 1, 2, 3, 4

ACE/AP English (meeting days ABD)

Jun 1: Students define <u>rhyme, meter, foot, iamb, trochee, anapest, dactyl, spondee, alliteration, consonance, assonance, personification, simile, metaphor</u>; 901-924; 925-967.

Students apply these technical terms and earlier literary approaches as appropriate to:

Closed Form: Browning, "My Last Duchess," 751; *Hamlet*, II, ii, 476-533 (1612-1614),

Jun 4: Review for final exam.

Jun 9: Begin final exam. Students will make irrevocable choice of topics and begin work.

Jun 11, 12:33 p.m.: final exam

Standards: 2, 3, 4

English 9 (Block 9.02 meeting days ACD; 9.03 meeting ABD; 9.06 meeting ACD; 9.08 meeting BCE)

Week of Jun 1: Day 1: Students write an essay about Frost's "Out, out." Due at end of class 1.

Day 2: return texts. Start quick intro to <u>The Odyssey</u> in our text and in movie version. Teacher reads aloud from <u>Elements of Literature</u>, 722-724. Continue on <u>Odyssey</u> until--

Jun 9 and Jun 10: review for exam.

Standards: 1, 2, 3, 4

ELA Lab.09 (meeting Jun 10)

Students make sure that they are succeeding with English 9 class work primarily and other work secondarily.