Mark Scher Week of 01/27/03 (Days <u>CDEAB</u>) ACE/AP English (Days <u>BCE</u>)

Essay: limiting yourself to one or two characters, answer 1681, #4:due Thursday, 05/22, by 7 p.m.

Before class, complete reading of <u>**Death of a Salesman**</u> (1877-1950)
Referring to handout at http://docushare.edutech.org/dscgi/ds.py/View/Collection-6175, students respond to topics listed there.

Essay: after reading Miller's own comments on his play (1948-1951), explain how his creation, Willy Loman, shows his "indestructible will . . . to achieve his humanity." (1950);

May 23, 26, 27: no school
Standards: 2, 3, 4
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□Students follow schedule on door to work with children's literature. They hand in reports on day following each activity.
Standard 1, 2, 3, 4
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Day 1: students fill out lit review sheet for **One Fat Summer**.

Students note open and closed forms of poetry from lyrics for "Under the Sea" and from handout. Demonstrate ability to identify rhyme, rhythm, alliteration, symbolism in handout. Students note how/why particular poets use these devices in particular poems.

On Day **D**, in block 3, students meet in back room of library for presentations by 4 students.

Standards: 1, 2, 3.