

English 12 (meeting days BCE)

Student evaluate some earlier student speeches from VCR.
Students teach us to do or to know something-- 4 minutes, with both pages of rubric.

Standard 3.2, 4.1

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ACE/AP English (meeting days ABD)

With the assistance of Mr. Broch, the librarian, you will continue research on a topic drawn from a list that I will provide.
The research paper is due in final draft by 8 a.m. on 10/20/03, in print and in electronic form.

Standards: 113, 114, 116, 125, 126, 314, 32, 411

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English 9 (Block 9.02 meeting days ACD; 9.03 meeting ABD; 9.06 meeting ACD; 9.08 meeting BCE)

1. Block 8 shows definitions of critical vocab in “Kidnap Poem.”
2. Students write for posting a parallel of “Kidnap Poem” (Elements 297).
3. Students review literary terms—characterization, motivation, detail, prediction, plot and plot structure. Students show plot and plot structure in first part of “Sunday in the Park” and then to second part of “Sunday in the Park.” Using plot structure, they verify their idea that the cutthroats in “We Bad” stole and murdered.
4. Teacher provides overview of plot of Romeo and Juliet, leading the students past first scene into second. Intersperse with scenes from Baz Lurman production.

Students acquire next 5 Global Studies vocab. items (alloy, alluvial soil, ancestor worship, assimilation, autonomy).

NOTICE: ON TUESDAY, 10/21, PERIODS 1 AND 2 MEET IN THE TECHNOLOGY ROOM.

Standards: 115, 116, 122, 123, 125, 322, 323, 324, 41, 422

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ELA Lab.09 (meeting day B)

Students work closely with Romeo and Juliet text, acquiring knowledge of grammar and vocab in order to find and act out key scenes.

Students may work on other subjects, with teacher leading them into using ELA skills.