

10th Grade Language Arts Curriculum Map

Keshequa Central Schools

Teacher: Ms. James

Grade: 10th

Year:2006

Month	Unit/Theme	The Student Will:(skills/processes) *Level of instruction & performance based on student ability	Assessments
SEPT. And Oct.	<ul style="list-style-type: none"> • Creative & Informational Writing • Literary Elements Review • Regents Tasks Review • Vocabulary units 	<ul style="list-style-type: none"> • explore text through class/group discussions • use school & public library • gather, analyze, respond to, reflect & interpret info. • distinguishing between fact/opinion • implied vs. stated info. • organize, create & write using word processing skills • relate new info to prior knowledge • engage in class discussions • connect ;grammar, syntax, letter sound • context info to assist in comprehension • use brainstorming, outlining, & editing to organize, sequence, & draft an essay • read aloud - round robin, partner read • connect vocabulary to every day life • use literary elements/techniques in writing 	<ul style="list-style-type: none"> ■ Verbal and written responses to informative and creative pieces ■ Quizzes on literary elements ■ Produce creative piece about student's life or experiences ■ Apply literary elements in creative and informational pieces ■ Write Regents essays ■ Quizzes on vocabulary words ■ Create digital story using Windows MovieMaker
Nov. and Dec.	<ul style="list-style-type: none"> • Of Mice and Men • Critical Lens quote analysis • Vocabulary Units • Introduce weekly writing 	<ul style="list-style-type: none"> • Apply literary elements & techniques to the novel • Make connections between language arts and US History • Explore text through class/group discussions • Focus on characterization and theme and connect to every day life • Analyze and interpret critical lens quotes both verbally and in writing • Use vocabulary words in writing • Use writing to express and justify ideas • Research and explore the Depression era and its effects on the US and world 	<ul style="list-style-type: none"> • Test/Project on Of Mice and Men • Critical Lens quote analysis activities (written) • Vocabulary quizzes • Weekly writing assignments

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Jan. and Feb.	Macbeth Vocabulary Units Weekly writing	<ul style="list-style-type: none"> • Review Shakespeare's background & times • Read actively • Interpret Elizabethan language • Analyze language in Macbeth • Connect universal themes used in Shakespeare's works to everyday life • Perform scenes from the play for an audience of peers • Discuss and analyze the use of literary elements within Shakespeare's plays • Make connections between Macbeth & R&J (9th grade) 	<ul style="list-style-type: none"> • Character maps • Plot summaries • Compare/Contrast essay • Story map • Tests & Quizzes • Dramatic presentations • Weekly writing • Midterm exam (Jan.)
March	Macbeth in Art Project	<ul style="list-style-type: none"> • Review Macbeth • Analyze characterization, setting, theme, point of view, tragic elements • Learn and use art vocabulary to analyze and critique art • Write art commentaries and critiques • Apply knowledge of play to art • Give presentations • Create an art exhibit 	art vocabulary Play notes Art critiques Original Art Piece Art Commentary Presentations

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Month	Unit/Theme	The Student Will (same as above) (skills/processes)	Assessments
April	<ul style="list-style-type: none"> • Night • Vocabulary Units • ELA Tasks 1-4 • Weekly writing 	<ul style="list-style-type: none"> • Explore text in class/group discussions • Respond to and interpret text verbally and in writing • Research Holocaust and WWII • Use National Archives Document analysis sheets to analyze primary sources relating to the Holocaust • Write Task 1-4 essays (all related to the novel or Holocaust) • Analyze the use of literary elements within text • Apply literary elements to writing • Use new vocabulary in writing • Express and justify ideas in various forms of writing 	<ul style="list-style-type: none"> • Task 1-4 essays • Completion of Night Study Guide • National Archives DAS for various primary sources • Weekly writing • Creative writing responses • Character Analysis • Written responses to text • Chapter quizzes • Vocabulary quizzes • Weekly writing • Night test/final project
May	And Then There Were None Grammar Vocabulary Units Weekly writing	<ul style="list-style-type: none"> • Explore text in class/group discussions • Respond to and interpret text verbally and in writing • Explore and define elements of the mystery genre • Learn and apply basic grammar rules to writing • Apply the use of literary elements within text • Use literary elements/techniques in creative writing • Use new vocabulary in writing • Express and justify ideas in various forms of writing 	Mystery short story Test on And Then There Were None Grammar quizzes/worksheets Vocabulary quizzes Weekly writing

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June	<ul style="list-style-type: none"> Poetry ELA Review – All Tasks Vocabulary units Weekly writing 	<ul style="list-style-type: none"> Write in various forms (sonnet, villanelle, haiku) Analyze and apply poetic devices Use new vocabulary in writing Interpret meanings of poems Understand meter 	<ul style="list-style-type: none"> Test on poetry Final Exam Task 1-4 essays Poetry portfolio Vocabulary quizzes Weekly writing
All Year	Book Reports	<ul style="list-style-type: none"> Choose and read a novel of any genre Learn to write a thematic essay Learn to write a short synopsis being conscious of word choice Learn to write book reviews Justify opinions in writing and verbally 	Thematic Book Report including a synopsis and review English 10H – 1 each 10 week marking period English 10 – 1 each 20 week marking period

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