

Course Syllabus

Humanities

December 6, 2005

I. **ENG102**

Introduction to Literature

3 credit hours 3 contact hours

Continuing the educational goals of English 101 (critical thinking and confident writing), this course helps students to develop reader response and critical analysis papers related to several genres of literature.

Prerequisite: English 101

II. **Course Outcomes and Objectives**

Learning Outcomes

Successful completion of English 102 means that students will be able to:

1. Demonstrate the ability to read with comprehension literature from a wide range of genres and historical periods by:
 - recognizing the characteristics of the genre and using these features to interpret the work;
 - interpreting the multiple levels of meaning in a work;
 - evaluating the effectiveness of passages in a work;
 - identifying, applying, and understanding literary devices (such as narrative point of view, character motivation, use of setting, et cetera);
 - examining how literature or language expresses insights about the human condition;
 - analyzing and explaining how the work of a particular writer effects its historical, cultural, and/or political context
2. Compose coherent essays writing common college-level written forms which not only narrate and explain but interpret and analyze by:
 - understanding and managing the composing process (drafting, revising, and copy-editing);
 - revising drafts with attention to altering content and approach by reorganizing material or by clarifying and strengthening the coherence of ideas;

- presenting an easily identifiable and focused controlling purpose or thesis.
3. Develop well-argued interpretations of a text based on close reading that may include research with evidence drawn from carefully selected sources and documented in accepted style (the MLA) by:
- presenting a controlling purpose, responding to the assignment prompt with evidence drawn from carefully selected sources;
 - basing conclusions on thoughtful integration of the students' own thinking and a careful analysis of outside sources

Relationship to Academic programs and curriculum:

English102 is a required course for all degree programs at the college. The skills addressed in the course objectives are integral to a student's work in numerous courses throughout the curriculum. In addition, the materials studied ensure that all students have some coursework in the liberal arts/general education areas specified in the Eleven Convictions.

College competencies addressed by the course: *

In English 102, the student will acquire/improve competencies in the following areas:

1. appreciation and critical evaluation of literature
2. essay writing
3. critical thinking
4. analytical reading
5. conducting research: evaluating sources, acknowledging source material and integrating sources in documented papers according to MLA format

Writing*
 Oral Communication*
 Reading*
 Mathematics
 Computer Literacy*
 Professional Competency*
 Problem Solving*
 Ethics/Values*
 Citizenship*
 Global Concerns*
 Information Resources*

III. Methods of Instruction

Types of course materials:

1. An anthology of literature such as Kirszner & Mandell, Literature: Reading, Reacting, Writing 3rd Edition - *required*

2. A handbook such as Raimes, Ann. *Keys for Writers*, 4rd Edition Boston: Houghton Mifflin, 2005. - *recommended*

The Kirszner & Mandell textbook is currently used by adjunct and full-time faculty from other departments who teach English 102 sections, unless approved otherwise by the chairperson of the Humanities Department. Only full-time faculty in the Humanities Department make individual selections.

Methods of instruction:

1. discussion
2. large and small group conversation
3. analytical and reader response writing assignments
4. peer and instructor response to writing assignments
5. library research techniques
6. worksheets, reader response, critical analysis, writing strategies
7. a variety of informal and formal writing assignments

Assessment measures:

English 102 builds on the writing, reading, and critical thinking skills required in English 101. Its instruction, activities, and assignments are designed to not only improve students' writing but to help students develop skills essential to the study of literature through these kinds of exercises:

- a. [a close] reading of literary texts
- b. describing and analyzing personal responses to literary texts
- c. applying literary terms and concepts, approaches and methods of analysis, and relevant background information introduced in class assignments
- d. Identifying and investigating informational sources valuable to the study of fiction
- e. Formulating and explaining interpretations and evaluations of literary works - - drawing upon logical reasoning and relevant specific examples from the works as well as other sources

Methods of evaluation:

In addition, as an FLCC *Writing Intensive* course,

- at least one significant writing assignment will involve an emphasis on the writing process including opportunities for drafting, feedback, and revision;
- a minimum of twelve typed pages of writing will be required

through a variety of assignments (not including the writing on examinations);

- at least fifty percent of the grade will be based on written assignments; and
- an explanation of the criteria for how writing will be evaluated must be included in the syllabus. (A narrative and a rubric are attached or your consideration.) and/or course outline

IV. General Outline of Topics Covered

- Understanding Fiction (1 week)
- The Conventions of Literature, including literary elements and terms (plot, character, setting, point of view, style, tone, language, symbolism, allegory, theme) (5 weeks)
- Poetry (themes, voice, diction, imagery, sound, figures of speech, form, symbol, allegory, allusion, myth) (3 weeks)
- The Novel (conventions, theme, plot, character, setting, point of view, theme) (4 weeks)
- Understanding Drama (forms of plays, plot, character, staging, theme) (6 weeks)