

NAME _____ DATE _____
HISTORY 203 / ACTIVITY CHAPTER 24, 25: January 12 – Due Monday Jan. 18th

DIRECTIONS: This assignment involves using examining related evidence.

CHAPTER 24

The Photography of Lewis Hine

This internet activity is based on the Examining the Evidence feature found on page 547 of *The American Pageant*, Twelfth Edition.

It is hard to judge the potential impact of Hine's photographs by only looking at one of them. To investigate his images further, go to The History Place's site on [Child Labor in America](http://www.historyplace.com/unitedstates/childlabor/) - <http://www.historyplace.com/unitedstates/childlabor/> - and examine the photographs there. Click on individual photographs to enlarge them. Be sure to read Hine's original captions under each photograph.

1. What are the categories into which this collection is divided?
2. Describe the three photographs that seem most powerful to you and explain the impact of each.
3. How accurate are these photographs as historical documents? What other kinds of sources would help you evaluate the accuracy of these photographs?
4. Why did many of the families of these children oppose child labor legislation?

CHAPTER 25

This internet activity is based on the Examining the Evidence feature found on page 563 of *The American Pageant*, Twelfth Edition..

Census data can be very interesting and valuable, but statistical information can be difficult to humanize—to relate to the actual people. To help you visualize the people described in this data, go to the Museum of the City of New York website to view photographs taken by [Jacob Riis](http://www.mcny.org/Exhibitions/riis/riis3.htm) - <http://www.mcny.org/Exhibitions/riis/riis3.htm> - of the Lower East Side. Riis was a contemporary of Lewis Hine and the other great American reform photographer at the turn of the century.

First read the introduction to Jacob Riis.

1. Why did Riis begin taking photographs?
2. How did he use these images?

Now look at both sets of images (Jacob A. Riis Collection and A Century Apart) and find the three photographs that seem to connect best to the 1900 Census Data. Identify and describe each photograph you select and explain how the image relates to the 1900 Census Data. Number your answers (3–5).

