

Course Syllabus
Genesee Community College
Keshequa Central School
Spring 2007

Eng 105 Writing in the Humanities

Instructor	Karen Bugman	E-mail	Kbugman@genesee.edu
Phone	585-468-2541 ext. 3027	Office Hours	Prep- 6 th , 8 th
Office	Keshequa Central School Rm 3027	Meeting Times	1 st & 7 th period Spring semester

Student to Instructor Communication Options: You may contact the instructor in person, by phone, or through email (kbugman@keshequa.org)

Catalog Description:

Continues study of rhetorical principles introduced in ENG101 by focusing on expressive, informative and persuasive writing strategies. Emphasizes critical thinking skills by focusing on literature, film, visual arts, and performing arts in some combination. Students write six to eight compositions which may branch into multimedia. Computer labs may be used, although computer knowledge not necessary, except for online course sections.

Prerequisites:

Eng 101

Objectives (Student Learning Outcomes):

Upon successful completion of this course, students will be able to:

1. Write a standard expressive composition (two to five pages) in response to the materials under study, in order to demonstrate the ability to understand at least three terms and concepts involved in expressive discourse;
2. Write a standard informative composition in response to the materials under study, in order to demonstrate knowledge of informative writing;
3. Write a standard persuasive or argumentative composition using heuristics in response to the materials under study, in order to demonstrate familiarity with at least three terms and concepts involved in persuasion or argumentation as applied to the humanities;
4. Compose two additional standard response or analytical papers (two to five pages) employing appropriate academic documentation (MLA), usage and style, in order to document the development of critical thinking skills through reading and experiencing materials within the humanities;
5. *Complete a 1500 word research paper demonstrating an ability to apply library

research to writing about the humanities as evidence of the student's evaluation and MLA documentation of at least five research sources.

* This course objective has been identified as a student learning outcome that must be formally accessed as part of the College - □s Comprehensive Assessment Plan. All faculty teaching this course must collect the required data (see Accessing Student Learning Outcomes form) and submit the required analysis and documentation at the conclusion of the semester to the Office of Assessment and Special Projects.

Texts and Materials:

Reader- Janaro and Atschuler. The Art of Being Human.

Style manual- Hacker. A Writer's Reference.

Course Requirements:

Two exams.

One final novel project.

Library orientation

Five papers of 700+ words.

One paper of 1500+ words

Critical evaluation of at least one public event related to the humanities

Grading Criteria:

Grading- Late assignments will not be accepted. If you are absent, work must be turned in on the day you return to school. If school or class is cancelled, please do not assume due dates have changed. Work will be due during the next class unless otherwise noted by the instructor. (See me in case of emergencies). The following scale will be used **for the course-**

A- 90-100

B- 80-89

C- 70-79

D- 60-69

and F- 59 and below

Students will demonstrate satisfactory completion of the course by completing all written assignments and exams at a cumulative level of 70% or better.

For exams, quizzes, and papers- exams and quizzes will be graded numerically on a scale of 1-100 and the scoring is explained for individual exams. Papers will be graded with a letter grade, which has a numerical equivalent. A-95, B-85, C-75, D-65, F-50.

For a + add 3 points; for a - subtract 3 points. Example-C+ = 78; C- = 72.

Calculating the final grade- The **set** of quizzes and individual remedial assignments, each exam, and each paper are weighted as one. To compute, add the scores for the number of activities completed and divide by the total weighted number of activities.

Course Policies:

Rewriting- You may rewrite papers (especially if they score below a C). You will receive comments on all graded papers and these comments should be used as a guide in doing your rewrite. If you decide to do a rewrite, you must turn in the original paper, comments, and the revised draft. I will keep the higher of the two grades in computing the final grade

Attendance policy- to complete this course successfully the student must normally complete all of the assigned work and participate in regular classroom activities. Much of the learning results from interaction with the instructor and other students. The course includes reading and writing assignments and exams, some of which are cumulative. For that reason, regular attendance and disciplined work habits are crucial to passing the course. If you miss a class, it will be the responsibility of the student to find out what was missed in this period. Regular assignments must be completed on time. If you miss an exam, you will receive a zero on it. (See me in case of emergencies). We will follow the school's policy for a half-year course: **if you miss more than 18 classes, you will lose credit for the course.**

Plagiarism/Cheating: Plagiarism is the dual act of presenting and claiming the words, ideas, data, or creations of others as one's own. Plagiarism may be intentional--as in a false claim of authorship--or unintentional--as in a failure to document information sources using MLA, APA, CBE, or other style sheets or manuals adopted by instructors in the College. Presenting ideas in the exact or nearly exact wording as found in primary or secondary sources constitutes plagiarism, as does patching together paraphrased statements without in-text citation. Each faculty member will determine appropriate responses to plagiarism. Disciplinary action resulting from confirmed instances of plagiarism and/or cheating may include receipt of a failing grade on an assignment or the course, removal of a student from a class, or expulsion of a student from the College.

Course Schedule:

Tentative Course Outline-

Week 1- 1/29-2/2

Introduction

Review writing process, essay structure, aims/modes of writing, MLA research procedures

Prep: Hacker as necessary

Due: Preassessment

Week 2- 2/5-2/9

The individual and the humanities

Prep: Janaro ch.1, 3

Due:--

Week 3- 2/12- 2/16

Critical analysis: Judging works in the humanities

Prep: Janaro, ch. 2, 4; Handout "How to Conduct a Critical Analysis"

Due:--

Week 4- 2/26-3/2

Vehicles of expression of the humanities: Literature

Prep: Review of literary form: short fiction, poetry

Due:--

Week 5- 3/5- 3/9

Vehicles of expression of the humanities: Literature

Prep: Review of literary form: extended fiction

Due: Assignment #1. Aim to be defined: In 700+ words, discuss a topic related to the use of a form of literature to reflect an issue in the humanities. Consider the Critical Analysis handout in making judgments of any work that you review. Include references to a minimum of 5 sources in addition to those cited from the text. All directly and indirectly quoted material must be documented using the MLA style. Include a works cited list.

Week 6- 3/12-3/16

Vehicles of expression of the humanities: Visual and audio arts; prepare for exam #1

Prep: Janaro, ch. 5, 6

Due:--

Week 7- 3/19-3/22

Vehicles of expression: Visual and audio arts

Prep: as above

Due: Exam #1, Assignment #2. Aim to be defined: In 700+ words, discuss a topic related to the use of visual or audio arts to reflect an issue in the humanities. See assignment #1 for critical analysis and MLA information.

Week 8- 3/26-3/30

Vehicles of expression: Dramatic arts

Prep: Janaro, ch. 7, 8

Due:--

Week 9- 4/2-4/5

Vehicles of expression: Dramatic arts

Prep: as above

Due: Assignment #3. Aim to be defined. In 700+ words, discuss a topic related to the use of dramatic arts to reflect an issue in the humanities. See assignment #1 for critical analysis and MLA information.

Week 10- 4/16-4/20

Issues of the humanities: Myths

Prep: Janaro, ch. 12
Due:--

Week 11- 4/23-4/27

Issues of the humanities: Love

Prep: Janaro, ch. 13

Due: Assignment #4. Aim to be defined. In 700+ words, show myths or love (pick one) as issues in the humanities. See assignment #1 for critical analysis and MLA information.

Week 12- 4/30- 5/4

Issues of the humanities: Happiness

Prep: Janaro, ch. 14

Due:--

Week 13- 5/7- 5/11

Issues of the humanities: Death

Prep: Janaro, ch. 15

Due: Assignment #5. Aim to be defined. In 1500+ words, show happiness or death (pick one) as issues in the humanities. See assignment #1 for critical analysis and MLA information.

Week 14- 5/14-5/18

Issues of the humanities: Nature

Prep: Janaro, ch. 16

Due:--

Week 15- 5/21-5/25

Issues of the humanities: Freedom; prepare for exam #2

Prep: Janaro, ch. 17

Due: Assignment #6. Aim to be defined. In 700+ words, show nature or freedom (pick one) as issues in the humanities. See assignment #1 for critical analysis and MLA information.

Week 16 & 17- 5/29-6/8

Independent study on a novel, course closure

Due: Assignment #7. Exam #2 Final Project. Aim expressive/informative. In 700+ words, report on the humanities activity which you have reviewed for this course, using the Critical Analysis model. All directly and indirectly quoted material must be documented using the MLA style. Include a works cited list.

Week 18- 6/11- 6/15

Course closure

Due: Exam #2

Successful completion of this course earns 3 college credits from GCC.

