

Subject Area: General Music Grade Level: K

Mission Statement: It is the mission of the Elba Central School District to actualize the phrase “Elba Equals Educational Excellence for Everyone.” We are committed to providing both quality and equity. Every student will have the opportunity to develop to the best of his/her ability.

Elba Standards: In addition to the knowledge and basic skills they need in order to participate in society, graduates of Elba Central School will develop:

1. Empowering skills: decision making, goal setting, creative thinking and problem solving abilities;
2. Communication and social interaction skills;
3. Technological literacy;
4. Total wellness (social, physical, emotional health and self-esteem);
5. The values necessary to participate in society.

As a result of achieving these outcomes, our students will embrace lifelong learning.

New York State Standards: New York State Standards:

- 1) Creating, performing and participating in the arts.
- 2) Knowing and using arts materials and resources.
- 3) Responding to and analyzing works of art.

National Standards for Music Education:

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

Performance Indicators:

- 1A Create short pieces consisting of sounds from a variety of traditional sound sources.

1B Sing songs and play instruments, maintaining tone quality, pitch, rhythm, tempo and dynamics; perform the music expressively; and sing or play simple repeated patterns with familiar songs.

1C Read simple standard notation in performance and follow vocal score.

2A Use classroom and nontraditional instruments performing and creating music.

2E Demonstrate appropriate audience behavior, including attentive listening, in a variety of musical settings in and out of school.

2F Discuss ways that music is used by various members of the community

3A Through listening, identify the strengths and weaknesses of specific musical works and performances, including their own and others'.

3B Describe the music in terms related to basic elements such as melody, rhythm, harmony, dynamics, timbre, form, style, etc.

3C Discuss the basic means by which the voice and instruments can alter pitch, loudness, duration and timbre.

3E Describe their understandings of particular pieces of music and how they relate to their surroundings.

Assessment:	Acceptable Performance Level
Participation in classroom activities	2, 3 or 4 on demonstrated work
Participation in Winter Concert and Kindergarten Graduation Performance	2, 3 or 4 on report cards at 20/40 week intervals

Scope: Kindergarten students will develop an awareness of: classroom instruments using proper performance techniques; singing voice to create, express and experience music concepts; knowledge of musical elements and principles through a variety of hands on musical activities.

Content Sequence	Performance Indicators	Performance Level
Beat/ Steady Beat	1B	1 - Awareness
Fast and Slow Tempo – body movement/pat and clap/ rhythm inst.	1B	1 - Awareness
Beginning and Ending – Chart in Big Book	1C	1 - Awareness
Pitch Matching – ABC’s w/ accomp.	1B,3C	1 - Awareness
Loud /Soft – Poem “Ears”	1B	1 - Awareness
Chant (pulse) – “Bear Hunt story”/ Echo	1B	! - Awareness
Sequence – forward/reverse	1C	1 - Awareness
Dancing – step to beat	1B	1 - Awareness
Pitch – High and low	1B	1 - Awareness
Singing – breath support	1C	1 - Awareness
Holiday Concert preparation – appropriate behavior; vocal performance	1B, 2E	1 - Awareness
Memorization/ Music motions	1B	1 - Awareness
Piano Keyboard – 3/2 black key pattern	1A	1 - Awareness
Number Songs – up to five	1B	1 - Awareness
Rhythm Instrument Identification – playing techniques	1B, 2A	1 - Awareness
Walking to beat – music accompaniment	1B	1 - Awareness
Violin – bowing w/ steady beat	1B, 1F	1 - Awareness
Sound effects – “Learning Poem”	2A	1 - Awareness

Melodic Direction – up/down w/ body mvt.	1B	1 - Awareness
Musical Phrases – word phrases	1A, 1B	1 - Awareness
Instruments of the Orchestra	1C, 2E	1 - Awareness
Kindergarten Picnic – singing skills; song preparation; appropriate behavior	1B, 1E	1 - Awareness

Methodology: Concepts and skills developed through modeling of appropriate techniques. Students shall experience music through singing, playing of instruments, hand and body movements as appropriate for skills being developed.