

Plans for Mark Scher, Week of 04/10/06, meeting CDEAB, week 32

English 9 (Block 9.01, meeting A1C2E1 [26 students]; 9.06, meeting A6C5D6 [22 students] {with Mr. Daucher}; 9.07, meeting B3D1E2 [20 students])

Daily, students show knowledge of definitions and use of Global voc. (see list)

Global voc. (abbot, abdicate, absolutism, acid rain, the Acropolis, The Age of Enlightenment, imperialism, alloys, alluvial soil, ancestor worship, assimilation, autonomy, autocratic, balance of power, baptism, barter, biodiversity, bureaucracy)

Through week, in order:

Students explain purpose and method of Regents Part II by examining the prompt on p. 85 of Preparing for the Regents Comprehensive Examination in English, comparing it to the listening and critical lens parts. They do not read the selection yet. They check pages 90-92 to check their understanding of the general procedure.

They check their skills at reading graphs by answering Activity E on page 101, F on 103, G on 104, H on 105, J on 109.

They prepare for an essay by doing 96, B; 98, C, and 113, Q.

They do the quiz on 132-133.

They write the essay for the prompt on p. 85 in class. If they need more time, they will turn the drafts in at the end of the first class, to be finished during the next class.

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**ACE English (meeting A3B1D2) [17 students]**

Write essay: explore the theme of personal change in the novella. Focus primarily on a single character in depth.

You must provide at least six (6) quotations or examples from throughout the story in your essay. Due by 7 p.m. on April 29.

**Tragic Drama (1380-1381) :**

Apr 24-Apr 28: read Oedipus Rex (1382-1423)

Guide: using as many critical approaches as help you, answer orally 1424, #9;

May 01-May 05:

(at teacher assignment):

either Hamlet (1568-1681)

Write essay: limiting yourself to one or two characters, answer 1681, "General Questions," #4 (You must provide at least six (6) quotations or examples from throughout the play in your essay.);

or Death of a Salesman (1877-1950)

Essay: after reading Miller's own comments on his play (1948-1951), explain how his creation, Willy Loman, shows his "indestructible will . . . to achieve his humanity." (1950) (You must provide at least six (6) quotations or examples from throughout the comments and play in your essay.).

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**Creative Writing (meeting A4C4E4) [11 students]**

Students create short stories, graphic novels, videos, theatrical scripts, songs and music.

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**English 12 (meeting B5C6E5) [26 students]**

Children's Lit:

Students follow the assigned schedule of reading and of working with elementary students. Reports are due in the teacher's hands at the start of C day each week.

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**ELA Lab.09 (meeting C1)**

Students catch up or work ahead of English class. Students may work on other subjects, with teacher leading them into using ELA skills.