

**Subject Area:** Art **Grade Level:** Drawing and Painting

**Mission Statement:** It is the mission of the Elba Central School District to actualize the phrase “Elba Equals Educational Excellence for Everyone.” We are committed to providing both quality and equity. Every student will have the opportunity to develop to the best of his/her ability.

**Elba Standards:** In addition to the knowledge and basic skills they need in order to participate in society, graduates of Elba Central School will develop:

1. Empowering skills: decision making, goal setting, creative thinking and problem solving abilities;
2. Communication and social interaction skills;
3. Technological literacy;
4. Total wellness (social, physical, emotional health and self-esteem);
5. The values necessary to participate in society.

As a result of achieving these outcomes, our students will embrace lifelong learning.

**New York State Standards:** 1) **Creating, Performing and Participating in the Arts.** 2) **Knowing and using Art Materials and Resources.** 3) **Responding to and Analyzing Works of Art.** 4) **Understanding the Cultural Contributions of the Arts.**

**National Standards:** 1) **Understanding and applying media, techniques, and processes.** 2) **Using knowledge of structures and functions.** 4) **Understanding the visual arts in relation to history and cultures.**

**Performance Indicators:**

1A: Demonstrate basic skills in cutting, pasting, using clay and using a paintbrush.

1B: Learn to name visual elements (such as shapes, textures and colors) through multi-sensory experiences.

1C: Make works of art incorporating selected visual elements.

1D: Work on a class work of art such as a mural or class book..

2A: Draw images of people and things that become increasingly more specific.

2B: Make simple three-dimensional works of art using additive and or subtractive techniques.

2C: Explore the characteristics of selected mediums and describe what they feel like when using them. Name those they like the best.

2D: Use a draw or paint software program to make simple graphic shapes.

3A: Learn about the features of selected works of art, such as the subject matter and overall feeling of the work.

3B: Learn about art elements (such as shape, line, color, texture, color) that are found in works of art and what they might express in a work of art.

4A: Look at and discuss a variety of two-dimensional and three-dimensional art works from different cultures and learn that art tells us something about those people.

4B: Make a work of art based on an image or design that they see in a work of art from another period or another culture.

**Assessment Rubric:**

- 0 = No effort, student seems totally unconcerned about the task at hand.**
- 1 = Student shows a basic level of awareness to the material being taught.**
- 2 = Student on the right track, teacher feels that more is expected.**
- 3 = Achieved by many students, student is developing and applying skills learned.**
- 4 = The best a student can possibly do, has achieved mastery of material learned.**

<b>Assessment:</b>	<b>Acceptable Performance Level</b>
Completed art projects.	3.0-4.0 Average on completed work.
5-7 pieces of artwork for the May Art Show.	3.0-4.0 Average on report card (90-100 grade point average for two six week terms)

**Scope:** Drawing and Painting students will study the four basic forms of drawing (cube, cylinder, cone, and sphere) and apply these forms to drawing natural and inanimate objects in space. Drawing knowledge will then be applied as a basis for various painting techniques at mid-year point. Along the way, several drawing and painting media will be utilized.

<b>CONTENT SEQUENCE (40 WEEK MEETING)</b>	<b>PERFORMANCE INDICATORS (High School)</b>	<b>METHOD OF ASSESSMENT</b>	<b>ACHIEVED PERFORMANCE LEVELS</b>
Drawing the Cubic Form	1C, 2A, 2B, 3B, 4A	Rubric	3-4 Proficient/Mastery
Drawing the Cylindrical Form	1C, 2A, 2B, 3B, 4A	Rubric	3-4 Proficient/Mastery
Drawing the Conical Form	1C, 2A, 2B, 3B, 4A	Rubric	3-4 Proficient/Mastery
Drawing the Spherical Form	1C, 2A, 2B, 3B, 4A	Rubric	3-4 Proficient/Mastery
Drawing the Still Life	1B, 1C, 2A, 2B, 3B, 4A, 4B	Rubric	3-4 Proficient/Mastery
Drawing the Human Face	1A, 2A, 3B, 4A	Rubric	3-4 Proficient/Mastery
Drawing the Human Figure	1C, 2A, 2B, 3B, 4A	Rubric	3-4 Proficient/Mastery
Drawing Architecture using two point perspective	1B, 1C, 2A, 3B, 4A	Rubric	3-4 Proficient/Mastery
Watercolor Painting	1A, 1B, 1C, 2C, 3B, 4A	Rubric	3-4 Proficient/Mastery
Acrylic Painting (Canvas)	1A, 1B, 1C, 2C, 3A,3B, 4B	Rubric	3-4 Proficient/Mastery
Tempera Painting	1A, 1B, 1C, 3B, 4B	Rubric	3-4 Proficient/Mastery
Wall Mural (Group)	1A, 1B, 1C, 1D, 2C, 3A, 3B, 4A, 4B	Rubric	3-4 Proficient/Mastery
Drawing/Painting Homework Journal (year long)	1A, 1C, 2A, 2C, 3A, 3B,4A	Rubric	3-4 Proficient/Mastery

**Methodology:**

Lessons in drawing the four basic forms will include instructional handouts showing step-by-step processes. Teacher will demonstrate the use of perspective drawing on the chalkboard as guided practice for students drawing at desks. Teacher will demonstrate how to combine the four forms in a group form such as a still life.

Similar handouts and chalkboard guide practice will accompany lessons in Portraiture, Figure Drawing, Architectural Drawing etc. Several exemplars of student work and teacher work will be displayed for students to measure quality level to be achieved.

Painting projects will involve preliminary units in exploring the handling of each type of paint used. Students will experience the differences of each. Painting lessons will share many of the same skills learned in drawing class as drawing will be the basis for the paintings.



