

Plans for Mark Scher, Week of 05/22/06, meeting CDEA, week 36 (with a “give-back snow day” on Friday)

English 9 (Block 9.01, meeting A1C2E1 [26 students]; 9.06, meeting A6C5D6 [22 students] {with Mr. Daucher}; 9.07, meeting B3D1E2 [20 students])

Through week:

Students continue The Pigman Project, independently. See the handout for the schedule.

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ACE English (meeting A3B1D2) [17 students]

Tragic Drama (1380-1381) :

for Death of a Salesman (1877-1950)

Essay: after reading Miller's own comments on his play (1948-1951), explain how his creation, Willy Loman, shows his "indestructible will . . . to achieve his humanity." (1950) (You must provide at least six (6) quotations or examples from throughout the comments and play in your essay.). Due by May 31, 7 p.m..

Poetry

Students contrast open form with closed form of poetry.

Students define rhyme, meter, foot, iamb, trochee, anapest, dactyl, spondee, alliteration, consonance, assonance, personification, simile, metaphor; 901-924; 925-967.

Closed Form: Frost, “Nothing Gold Can Stay,” 1016; McKay, “America,” 1048; Yeats, “Sailing to Byzantium,” 1094; Browning, “My Last Duchess,” 751; Hamlet, II, ii, 476-533 (1612-1614).

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Creative Writing (meeting A4C4E4) [11 students]

Students respond to the prompts in What If, pp. 25-26 (with results examined this week); pp. 18-19; 27; 28-29; 32-33 (teacher starts by stating the objective first; then the exercise; then the models).

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English 12 (meeting B5C6E5) [26 students]

Children’s Lit:

Students follow the assigned schedule of reading and of working with elementary students. Reports are due in the teacher’s hands at the start of C day each week. Teacher provides a prompt for a brief essay due at end of class on May 30.

Starting May 31, we will make sure that students can produce useful resumes and can conduct successful interviews for jobs (we are returning to the unfinished Vocational Unit).

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ELA Lab.09 (meeting C1)

Students catch up or work ahead of English class. Students may work on other subjects, with teacher leading them into using ELA skills.