Subject Area: Art K-6 Grade Level: 1

**Mission Statement**: It is the mission of the Elba Central School District to actualize the phrase "Elba Equals Educational Excellence for Everyone." We are committed to providing both quality and equity. Every student will have the opportunity to develop to the best of his/her ability.

**Elba Standards:** In addition to the knowledge and basic skills they need in order to participate in society, graduates of Elba Central School will develop:

- 1. Empowering skills: decision making, goal setting, creative thinking and problem solving abilities;
- 2. Communication and social interaction skills;
- 3. Technological literacy;
- 4. Total wellness (social, physical, emotional health and self-esteem);
- 5. The values necessary to participate in society.

As a result of achieving these outcomes, our students will embrace lifelong learning.

New York State Standards: 1) Creating, performing and participating in the arts. 2) Knowing and using art materials and resources. 3) Responding to and analyzing works of art. 4) Understanding the cultural dimensions and contributions of the arts.

National Standards: 1) Understanding and applying media, techniques, and processes. 6) Making connections between visual arts and other disciplines.

## **Performance Indicators:**

1A experiment and create art works in a variety of mediums (drawing, painting, sculpture, printmaking, video and computer graphics), based on a range of individual and collective experiences.

- 1-B develop their own ideas and images through the exploration and creation of art works based on themes symbols and events.
- 1-C understand and use the elements and principles of art(line, color, texture, shape) in order to communicate their ideas.
- 2-A understand the characteristics of various mediums (two-dimensional, three dimensional, electronic images in order to select those that are appropriate for their purpose and intent.
- 2-B develop skills with electronic media as a means of expressing visual ideas.
- 2-C know about some cultural institutions (museums and galleries) and community opportunities (art festivals) for looking at original art and talking to visiting artists, to increase their understanding of art
- 2-D give examples of adults who make their living in the arts professions.
- 3-A explain their reflections about the meanings, purposes, and sources of works of art; describe their responses to the works and the reasons for those responses

- 3-B explain the visual and other sensory qualities (surfaces, colors, textures, shapes, sizes, volumes) found in a variety of works
- 3-D how ideas, themes, or concepts in the visual arts are expressed in other disciplines (e.g., mathematics, science, literature, social studies, etc.)
- 4-A look at and discuss a variety of art works and artifacts from world cultures to discover some important ideas, issues and events of those cultures

Assessment:	Acceptable Performance Level	
Completed projects	2-3 or (4) on completed work	
2 pieces of art work in art show/May	2-3 or (4) on report cards 20/40 weeks	

**Scope**: First Grade art students will build a knowledge and understanding of the elements and principles of art.

CONTENT SEQUENCE *Skill appears in bold print	PERFORMANCE INDICATORS (ELEMENTARY)	INTEGRATED CONTENT STANDARD/P.I.	METHOD OF ASSESSMENT	ACHIEVED PERFORMANCE LEVELS
2-D drawings	1A, 1B, 1C		Rubric	Awareness
Paintings and				
collages w/ a				
variety of art				
media and				
techniques and				
Pinch & Coil	2A, 2C, 2D	CDOS	Rubric	Awareness
<b>Pots,</b> Fired and		2.1A		
painted Form		E		
Piñatas w/	1A, 1B, 1C, 2D,	SS	Rubric	Awareness
Paper Mache	3A, 4A, 4B	2 <i>i</i> .1C		
Christmas		E		
Around the		ELA		
World		L&R		
		2.1A		
		E		
Holiday Fine	1E, 2C, 3C		Report Card	Awareness
Arts Festival			Gr.	
Vincent Van	1A, 1B, 1C, 2A,	MST	Rubric	Awareness
Gogh (World's	2B, 3A, 4A	T		
Greatest Artists)		5.3B		
Mike Venezia;		$\mathbf{E}$		
Use of <b>Kid Pix</b>				
3 to create		ELA	]	
their		L&R		
interpretation of		2.1A		
"The Starry		$\mathbf{E}$		
Night"				

Chinese New	3D, 4A, 4C	SS	Rubric	Awareness
Year; create	35, 111, 10	2 <i>i</i> .1C	Teachie	11Wareness
Dragon		E		
Look at examples of	3C, 4A	Arts	Rubric	Awareness
Rhythm	,	M	11000110	
instruments from other cultures,		2.2B		
create "Guiros" to		E		
be used in Music		Perform @		
class to create Rhythm		Assembly		
Review of Van	1A, 1B, 1C		Rubric	Developing
Gogh with an	3B,			Awareness
interpretation of				
"Sunflower"				
painting using a				
Texture collage				
technique and a				
of variety of				
media choices				
Chinese New	3D, 4A, 4C	SS	Rubric	Awareness
Year; create		2 <i>i</i> .1C		
Dragon		E		
Action Figure	2A	CDOS	Rubric	Developing
Sculptures	2D, 3A, 3B	2.1A		Awareness
		E		
Origami-	3B, 3D, 4C,	SS	Rubric	Awareness
Japanese Paper	4A	2 <i>i</i> .1C		
Folding		E		
Spring Fine	1E, 2C, 3C		Report Card Gr.	Awareness
Arts Festival				
Animals in art	1A, 1B, 1C,			Developing
(1st gr. Zoo	2A			
Field Trip)	3B, 3D			Awareness





Van Gogh w/Kid Pix "Starry Night" Van Gogh "Sunflowers computer program P.I. 1A-C, 2A, 2B, 2D, 3B Integration w/ ELA L&R 2.1A & MST 5.3B







Coil &Pinch Pots 2A, D Integration w/ CDOS2.1A

Self Portrait Drawing 1A-C

Radial Balance Drawing 1A-C





Action Sculpture P.I. 2A, D, 3A, B Integrated w/ CDOS 2.1A

**Methodology**: Kid Pix Deluxe 3 Program, Getting to know the Artist Series (*Mike Venezia*), use of Librarian to help us create children's picture book, integration with Grade 1 units and themes when possible.