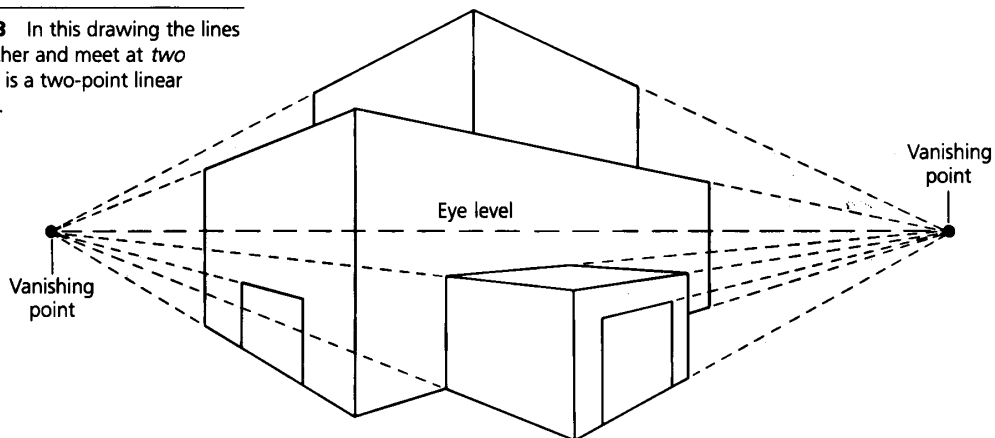


**Figure 6.33** In this drawing the lines come together and meet at two points. This is a two-point linear perspective.



Studio Art      Perspective – 2 Point Rules

Two point perspective- from vertical line corners, all lines come together and meet at either a right or left vanishing point.

#### Vocabulary

- A. Eye Level – horizontal line that is always even with your eyes.
- B. Horizon Line – the actual or imaginary line that shows where land and sky meet (eye level and horizon line always appears as the same line).
- C. Vanishing point – a point on the eye level line where parallel lines seem to meet.
- D. Vertical – lines that are straight up and down.
- E. Vertical Corner – any real or edge or an imaginary vertical that's starts where 2 vanishing point lines meet.
- F. Vanishing point line- a line drawn from the top and bottom of any vertical to the vanishing point.
- G. Depth – the illusion of three-dimensional space, the illusion of looking into a flat space and seeing forms and distance.
- H. Parallel- two lines equally distant from each other.

#### Rules – 2 Point Perspective

- A. Start by drawing a vertical ( this is the corner that is closes to you ).
- B. Every vertical (corner) has 2 lines to each vanishing point.
- C. Every part of the box is made with four lines, two of each kind (top, bottom, left side, right side, back left, back right).
- D. All lines in the drawing are either vertical (corners), left vanishing point or right vanishing point