Unit Plan Template

Click on any descriptive text, then type your own.

Unit Author	
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Unit Overview

Unit Title

Literary elements in short stories, with a focus on character, plot and theme.

Unit Summary

Students will focus on characters, setting, plot (conflict, climax, resolution, etc.) and theme as they look at the choices that authors have characters make in several short stories. The activities will help students answer the content, unit and essential questions by giving students an opportunity to look at the characters in several short stories and examine their actions, the motivation for their actions and the theme or lesson learned from their actions. Either individually, or in groups, students will create a story that demonstrates a character choice and either an implied theme or a stated theme, and then present the story to their classmates. This presentation may be shared orally, either through a PowerPoint presentation, through a video presentation, or a combination of both.

Subject Area

English

Grade Level

Grade 8

Approximate Time Needed

Seven-ten 38 minute class periods

Unit Foundation

Targeted Content Standards and Benchmarks

Students will read, write, listen and speak for critical analysis and evaluation and literary response and expression. Through group work and presentations, students will listen and speak for social interaction.

Student Objectives/Learning Outcomes

Students will be able to identify literary terms in selected short stories and demonstrate an understanding of the terms. They will apply this understanding through the composition of an original short story.

Curriculum-Framing Questions

Essential Question

How do the choices we make affect us?

Unit Questions What do you learn about the characters in the stories from what they have said and done in the story? What are the themes of these stories? How do these themes relate to the choices characters have made?

Content Questions Possible stories: "On Hope". "The Dinner Party", "My Family and Other Animals", "August 2026, There Will Come Soft Rains", "A Retrieved Reformation", "The Blue Cup"

Assessment Plan

Assessment Timeline

Before project work begins		Students wor and comp		After project work is completed	
as a class and then have students fill up out a graphic organizer on literary corelements to gauge prior knowledge and student the	Think pair-share - ave udents pair o and then ink about a uestion procerning poices, and pare their eliefs about e effects of poices.	Ticket out the door questions on the literary elements as we read the stories in the unit	 Think-pair-share KWL 	Disc ussion with partner to identify choice and theme of individual stories Indi vidual stories demonstrate that students understand the concepts of conflict/choic es and theme and have applied them in their stories.	Sum mative assessment – written test to reflect understanding of the use of literary terms in the stories we read as a class.

Assessment Summary

Graphic organizers, think-pair-share, KWL, Ticket out the door, discussion, individual stories and summative test.

Unit Details

Prerequisite Skills

Students need to have an understanding of PowerPoint or FlipShare and need to be able to work in cooperative groups.

Instructional Procedures

Students will read one or two stories in a whole group setting so that the class can review and reinforce literary elements. Then students will read stories independently to reinforce the elements. Lastly, students will create a short story and then present the story to the rest of the class members. This can be done individually or in a small group. Students will be able to have their presentations filmed and then the presentations could be viewed by different classes.

Accommodation	ons for	Differentiated Instruction				
Resource Student	studen	conferencing with the students' resource teachers, we will help guide the nts toward projects that will be able to be completed within the students' es and interest areas.				
Nonnative English Speaker	Ideally past, I that is are in Studen	need materials in Spanish for the short stories at the beginning of the unit. 7, I will have copies of the short stories the class is reading as a whole. In the have used a translation program on the internet for some short stories. If not available, I will check with the Spanish teacher and substitute stories that Spanish. I will hopefully be able to pair this student up with a bilingual it for the project so that he/she will have help with the process of the project. She would be able to write and present his/her story to the class in Spanish.				
Gifted Student	stories read in	there are students who have read the chosen stories or need to be challenged with pries at a higher reading level, I can have alternative stories available for them to ad independently. The project should be able to be completed at their dependent level.				
Materials and	Resour	rces Required For Unit				
Technology -	Hardwa	are (Click boxes of all equipmer	needed)			
☐ Camera		☐ Laser Disk	☐ VCR			
□ Computer(s)		☐ Printer				
□ Digital Camera		Projection System	☐ Video Conferencing Equip.			
☐ DVD Player		☐ Scanner	☐ Other			
☐ Internet Connection		☐ Television				
Technology -	Softwa	are (Click boxes of all software r	eded.)			
☐ Database/Spreadsheet		_	☐ Web Page Development			
☐ Desktop Publishing			r $oxtimes$ Word Processing			
E-mail Software		oxtimes Multimedia	☐ Other			
☐ Encyclopedia on CD-ROM						
Printed Mater	ials	Copies of short stories, graphic organizers, paper for responding/creating				
Supplies		Essential items that have to be ordered or gathered to implement your unit and are specific to the course of study. It is not necessary to include everyday items that are common to all classrooms.				
Internet Reso	urces	Web addresses (URLs) that support the implementation of your unit				
Other Resource	ces	Flip Camera				

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